

# ARCHITECTURE MN

## INTERIORS IN A WORD

Action words, not adjectives, capture the design intent of the eight projects in our annual interiors showcase.

PAGE 19

## HOMES BY ARCHITECTS

Minnesota's most unique home tour offers a simple invitation: Come see the difference design can make.

PAGE 42

## TOWN TALK

Developer George Sherman spells out the challenges of renovating Minneapolis' neglected Riverside Plaza.

PAGE 17

## *Dynamic Interiors*

VOLUME 37 NUMBER 05 SEP/OCT 11 \$3.95

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The American Institute of Architects Minnesota  
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*An office-solutions showroom  
gets to work*

COVER: PARAMETERS, PAGE 26



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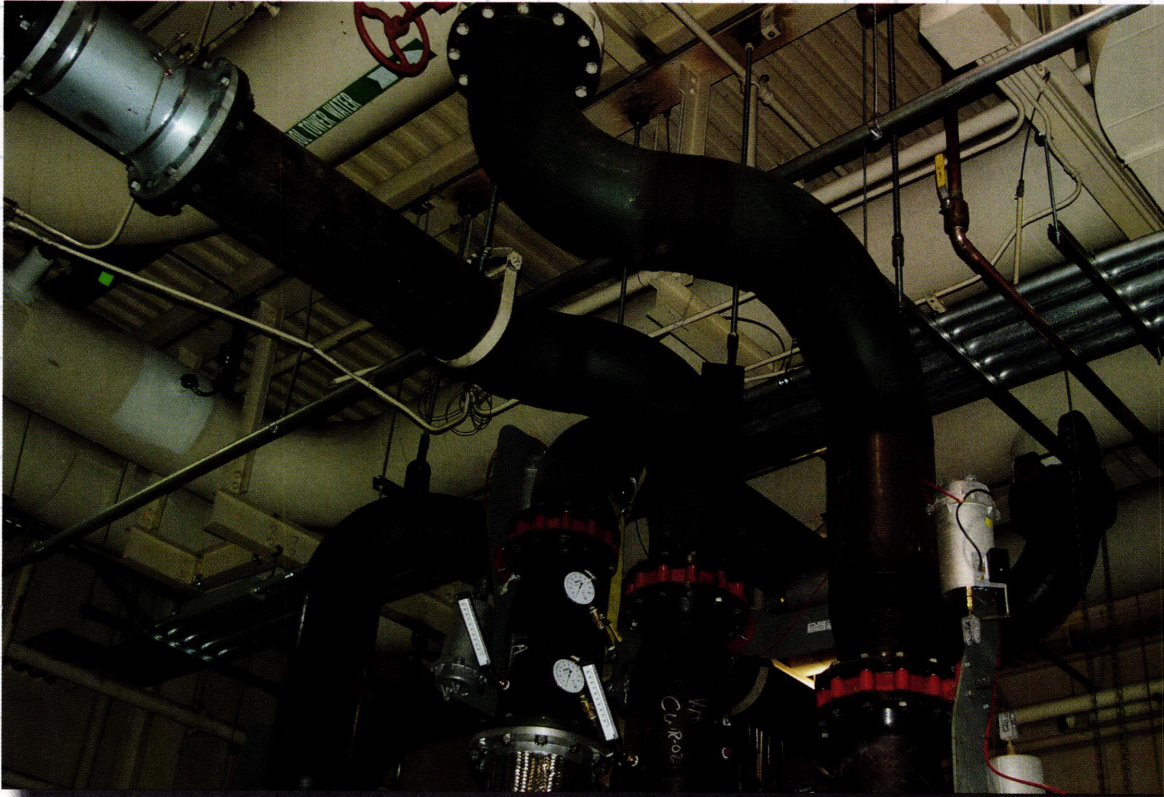
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We like to think we had a hand in making everything look better inside the Walker.



*Just think about it for a second.* When was the last time something looked really good to you when you were shivering? Or sweltering in heat?

As psychologists have been telling us for years, how we perceive things is definitely influenced by how we feel at the moment.

Teeth chattering or sweat rolling down your nose will certainly make any Rembrandt or Monet look bad. Have the lights go off or the sound system die when you are listening to Clapton or Simon in concert and somebody is going to hear about it. Even if the performers were unplugged.

Obviously, properly working mechanical and electrical systems are critical to the beauty of any building's interior.

Which is why we are so proud of the artistry we performed at the Walker recently, when replacing their boiler system. And why we are so excited to have our electrical hands in the renovation at the historic, noble, and stately Northrop Auditorium on the U of M campus.

Whether you believe that form follows function or function follows form, just make sure that all systems are functioning in your next project, and you'll get rave reviews. This is no abstract idea. Make Egan part of your plans and everyone will be certain to feel better about what they see.

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Architecture Minnesota, the primary public outreach tool of the American Institute of Architects Minnesota, is published to inform the public about architecture designed by AIA Minnesota members and to communicate the spirit and value of quality architecture to both the public and the membership.



## Features

### 19 *Interiors in a Word*

The best architectural interiors aren't flowery adjectives; they're action words. So for each of the eight projects below we chose a verb that captures what the design enables the inhabitants to do.

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Assoc. AIA

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By Amy Goetzman



#### ON THE COVER

Parameters  
Minneapolis, Minnesota

"The elevator doors opened to a quiet foyer whose softly illuminated wall provided a dramatic contrast to the classic Midwestern thunderstorm raging outside," recalls photographer **Paul Crosby**. "This was my first glimpse into Parameters, an inspired environment for interior design and an inspiring setting for photography."

### 42 *2011 Homes by Architects Tour*

By Christopher Hudson

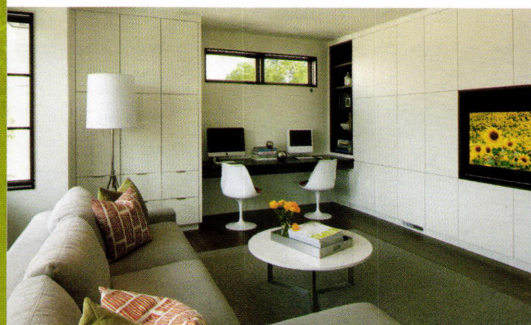
"Homes by Architects houses—new, expanded, or renovated—weren't designed to go just anywhere; they don't come in one of three or seven or a dozen plans," we write in our annual tour preview. "These homes were conceived for their owners, their sites, and their neighborhoods. They feature unique living spaces arranged for optimal comfort, flow, and natural light. They embody a much wider range of authentic styles than you'll find on any other tour. And they embrace eco-friendly materials and systems, from the common-sense variety to the cutting-edge."





HOMES BY  
ARCHITECTS

42



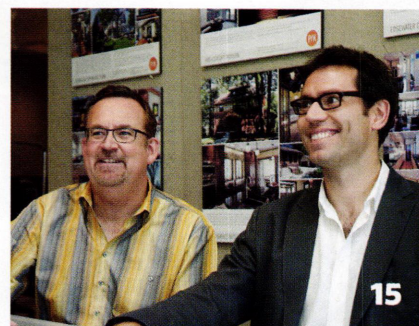
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**AIA Minneapolis**

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# 2011 Merit Award Winners



## AIA Minneapolis Merit Award Winners

**A City of Minneapolis Hiawatha Maintenance Facility**  
RSP Architects

**B W Hotel, The Foshay Tower**  
Elness Swenson Graham Architects

**C Highpoint Center for Printmaking**  
James Dayton Design

*Michael L. Schrock, AIA, Merit Award*

**D Youth Opportunity Center at YouthLink**  
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The Michael L. Schrock, AIA, Merit Award was created in 2008 and is given to the project that most embodies the spirit of the Merit Awards.

The AIA Minneapolis Merit Awards recognize and celebrate projects that tell a story of distinction. A panel of five jurors from varied professions reviewed and visited projects submitted by AIA Minneapolis members, selecting award recipients based on the following criteria: client/team satisfaction, technical innovation, environmental responsibility, budget/business success, positive community impact, and design excellence.





In this issue, a variety of buildings and spaces get a new lease on life.

EDITOR'S  
NOTE

# What's the Use?

PETE SIEGER

Welcome to *Architecture Minnesota's* feel-good issue 2011. We've had a lot of positivity flowing through our pages this year, with in-depth looks at sustainable new collegiate, residential, and cultural projects, among other features. But this edition, our annual interiors coverage, is the one that will cheer conservation-minded readers the most. Why? Because all of the projects we're showcasing are renovations and reuses; by recycling existing building stock, they require fewer resources and in some cases rescue buildings from disuse and possible demolition.

Parameters' new office-furniture showroom (cover, page 26), for example, contributed to the recent revival of the century-old Pence Building in downtown Minneapolis. Like fellow tenant Modern Climate, an advertising studio profiled in last year's interiors issue, the Knoll, Inc., dealer ensured the building's continued longevity by uncovering its original industrial character. YouthLink (page 28), a social services hub for homeless teens, also chose to renovate industrial space in Minneapolis. But surely the most pioneering reuse in this issue is KNOCK, Inc.'s

Of course, rehabilitation isn't always the easiest path. Our Town Talk interview with developer George Sherman (page 17), whose firm is renovating Minneapolis' Riverside Plaza inside and out, reveals just how challenging the renewal of a large, neglected architectural landmark can be. At the other end of the scale, small art and cultural centers often find that reuse is their only financially sustainable option. In Conundra (page 13), Frank Martin takes this cost-cutting approach one step further by enumerating the merits of co-location for small museums. "Although they don't all need signature facilities, most museums do need a lasting home, even if a humble one," he concludes. "Architects can help here in envisioning new exhibit spaces in old car dealerships, theaters, storefronts, offices, student centers, and other surprising places."

And speaking of co-location and adventurous reuse, the next chapter in the life of the Minneapolis Grain Exchange trading floor, hinted at in photographer Pete Sieger's Place contribution (page 72), tells the happiest story of

its transition to digital transaction. For more than a century, not a single light fixture hung from the ornately coffered ceiling—the large windows provided all the light necessary to examine the grains at the trading tables.

Sieger captured his indelible images (another is shown here) shortly after the floor fell silent. But good news came this summer: A new use for the space had been arranged, and it required few changes to the room's historic splendor. CoCo, a provider of co-working environments for small businesses and mobile workers, and Project Skyway, a new incubator of technology start-ups, partnered to make the trading floor a cauldron of collaboration for new ventures. Preservation specialists MacDonald & Mack Architects guided the appropriate refurbishment of the space and its auxiliary rooms, and Target Commercial Interiors installed modern furnishings to mix with the old trading tables.

"With so few uses that fit, the trading floor was very difficult to lease," says MacDonald & Mack project architect Todd Grover, AIA. "But that made our work—collaborating with the Grain Exchange leasing office to develop a concept, promoting the concept to CoCo, and facilitating the coming together of owner and tenant—all the more gratifying. A success story like this one is a testament to the creative thinking of all involved."

*Chris Hudson*

Christopher Hudson  
hudson@aia-mn.org

*The Minneapolis Grain Exchange has found a new use for its empty trading floor, one that required few changes to the room's historic splendor.*

conversion of an unappreciated former grocery store into an elegant and engaging creative studio (page 20). Buy a run-down background building and commission Julie Snow Architects to lead the makeover? We'd love to see that recipe become popular.

all. The voluminous room, on the fourth floor of the first of the three Grain Exchange buildings—a 10-story Sullivanesque gem on the National Register of Historic Places—was the home of cacophonous open-outcry trading until December 2008, when the exchange completed



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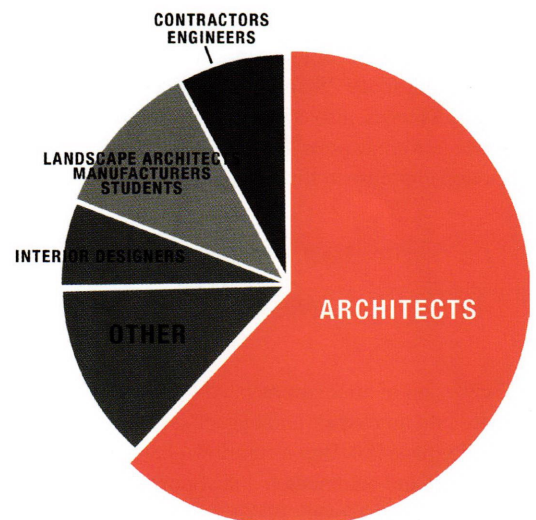
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*AIA Minnesota is the voice of the architecture profession, dedicated to serving its members, advancing their value, and improving the quality of the built environment.*

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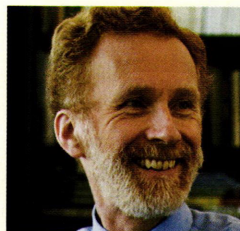
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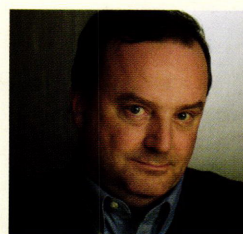
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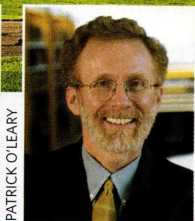
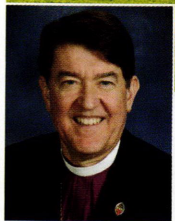
In the middle of the last century, St. John's University in Collegeville, Minnesota, launched a 100-year building campaign, and acclaimed modernist architect Marcel Breuer and his associate Hamilton Smith began a relationship with the college that would span more than 20 years. Writing to Breuer in 1953, St. John's abbot Baldwin Dworschak offered these famous words: "The Benedictine tradition at its best challenges us to think boldly and to cast our ideals in forms which will be valid for centuries to come, shaping them with all the genius of present day materials and techniques." Between then and 1975, the collaboration between Breuer's office and the monks met the challenge. Best known among the many Breuer buildings on campus is the Abbey Church, with its iconic banner bell tower.

St. John's celebrates the 50th anniversary of the church's dedication with a **CANDLELIGHT VIGIL SERVICE** on October 22, a special **ANNIVERSARY MASS** on October 23, and the two events below.

St. John's Abbey Church, one of the most revered examples of modern religious architecture in the world, hits the half-century mark with a handful of celebrations open to the public

Got some free time and an interest in design? Culture Crawl rounds up the latest cultural offerings from around the state.

CULTURE  
CRAWL



**ARCHITECTURE PANEL**  
October 5, 8 P.M.

The anniversary is a chance to reflect on the church's religious and architectural significance, so St. John's has organized a panel discussion led by William Franklin, newly consecrated Episcopal Bishop of Western New York and former St. John's faculty member, and Thomas Fisher, Assoc. AIA, dean of the University of Minnesota's College of Design.

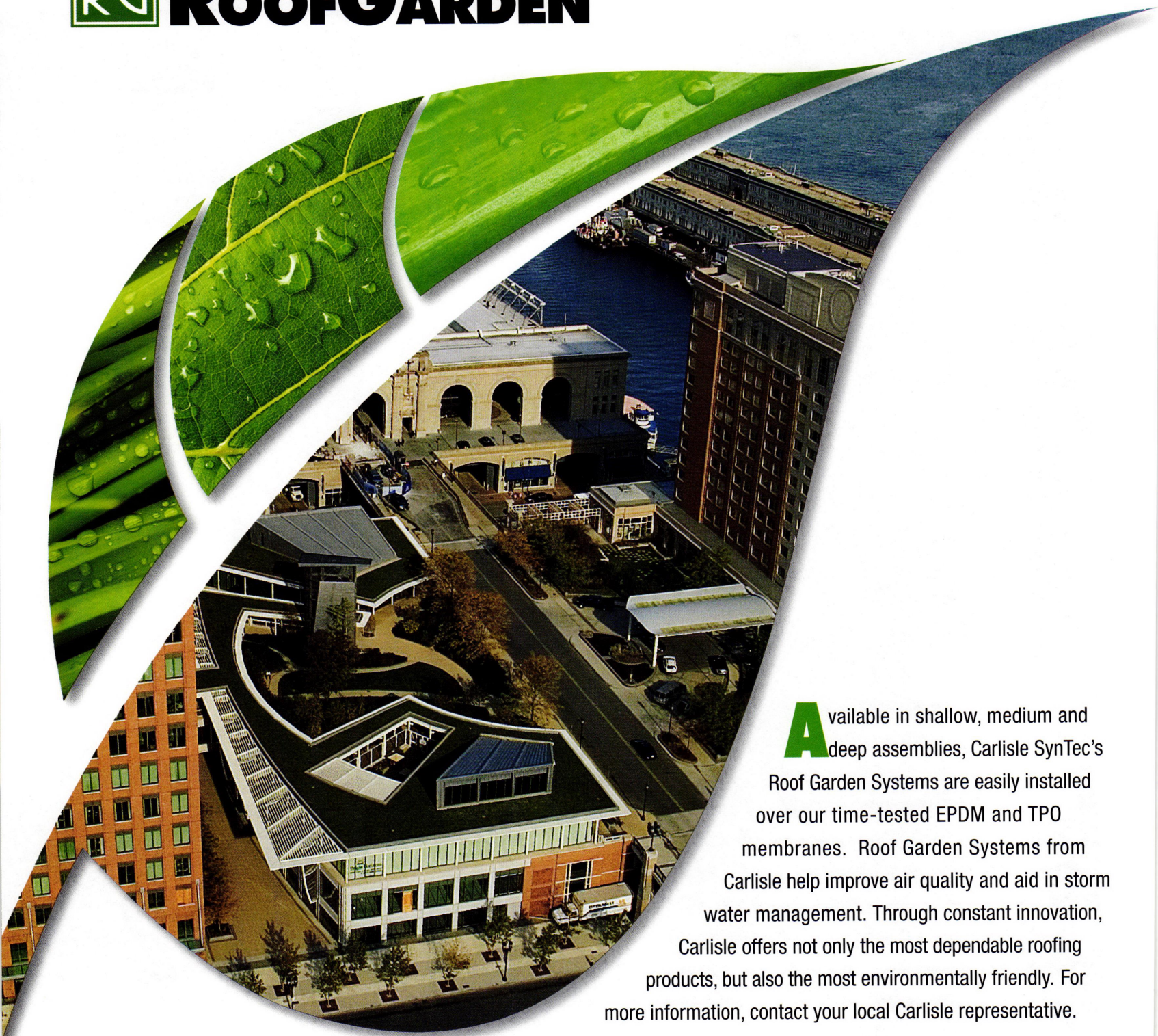


**CHOIR CONCERT**  
October 23, 3 P.M.

St. John's admirers who love choral music can mark the milestone by taking in a performance by the renowned Westminster Cathedral Choir on October 23, shortly after the special anniversary mass. The concert celebrates both the anniversary of the Abbey Church and the founding of St. John's new Institute for Sacred Music. Westminster's performance at St. John's is one stop along its 2011 tours of the U.S. and Japan. —Sarah Bremer, Assoc. AIA



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## BACK TO THE DRAWING BOARD



*A drawing co-op led by a volunteer St. Paul designer invites architects and other design professionals to sharpen their artistic skills*

For more than 13 years, a group of architects, interior designers, and other creatives has gathered in downtown St. Paul to hone their life-drawing skills. "It's not a class," says Don Thomas, a BWBR Architects design principal and the volunteer organizer of the drawing co-op since its inception. "And I don't even like to think of it as *my* cooperative," he says, adding, "we simply started making an opportunity for people to practice drawing a human model."

While life drawing lacks the fantastical lighting and dramatic proportions of modern digital renderings, it lies at the core of all architectural representation. "The figure is one of the hardest things to represent, and for some it's very intimidating," says Thomas.

Like many homegrown opportunities, this one is decidedly low tech. The studio is an empty

office suite, generously donated by the Hamm Building's management, a longtime supporter of the arts. The lighting is a simple PVC rigging of Home Depot lights, and the finer comforts consist of office chairs, space heaters, and public radio. For \$25, co-op members have the opportunity to attend six two-hour sessions, each featuring a live model.

A typical evening begins with the model performing a series of short poses, one to two minutes in length. "Just to help everyone get warmed up," notes Thomas. The poses get progressively longer, stretching to 20 minutes, which allows members to add color, detail, or new techniques to their sketches.

While the co-op is open to everyone, approximately half of the members are current or retired BWBR staff—a testament to the firm's commitment to the continuing education of its employees. "It's another way to visually think," says Thomas. "It's not too analytical. It's purely creative. It forces you to look hard to see how forms and proportions relate, and ultimately it informs how you design."

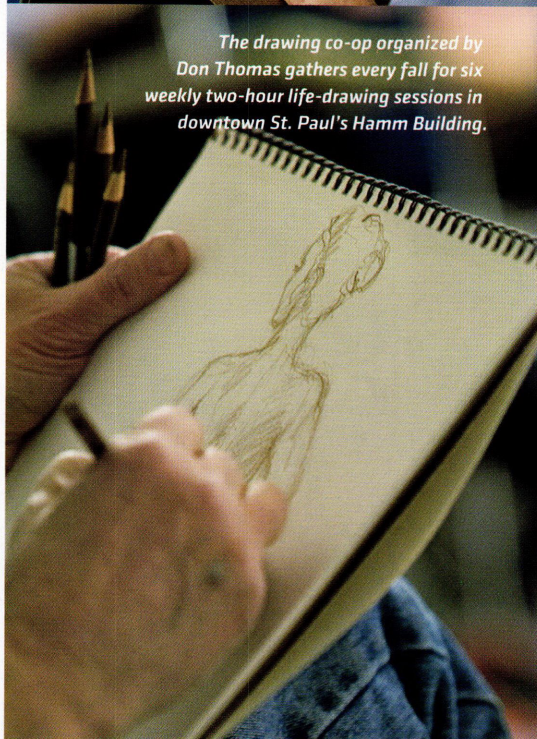
—Brandon Stengel, Assoc. AIA

Citizen Architect profiles architects and designers who have taken on leadership roles in their communities.

CITIZEN  
ARCHITECT



*The drawing co-op organized by Don Thomas gathers every fall for six weekly two-hour life-drawing sessions in downtown St. Paul's Hamm Building.*



PHOTOS BY BRANDON STENGEL, ASSOC. AIA



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# Share Option

When should museums build new, and when can creative partnerships and reuses work just as well? Can architects help museums learn the difference?

BY FRANK EDGERTON MARTIN

The Minneapolis Institute of Arts (MIA) is a national model for how art museums can integrate diverse cultures while creating new and varied exhibits that are relevant for our time. But today such iconic art museums are just one option for reaching audiences. Curatorial strategies for what to collect, how to interpret objects, and how to exhibit them continue to evolve. Although museums endure over generations, their paradigms for artistic quality and exhibition best practices are subject to change.

Hence the conundrum: How do cultural institutions know when to build a brand new museum wing or a new interpretive center, and when to instead reuse an existing building? When are curatorial demands for a Big Design Statement or high-tech black-box galleries absolutely essential to the mission, and when are they really expressions of curatorial assumptions that could be completely different in a generation?

These questions matter because, at the end of a major recession and the beginning of global climate change, we all need to learn to live with less. The design professions are deeply challenged to find new service roles in this changed economy. Rather than being advocates for bigger schools and gleaming new museums and interpretive centers, architects should offer a new kind of design service for the arts: helping curators and directors meet their programs without building lavishly, or maybe at all.



UNIVERSITY OF ST. THOMAS

Conundra attempts to sort out some of the more complex questions facing architects and planners.

CONUNDRUM

*The American Museum of Asmat Art's Two Women Fishing, by Primus Oambi. The piece was purchased with funds from the 2009 Spirits of Solstice Fundraiser.*

## Reduce, Reuse, Co-locate

With their experience in programming, life-cycle costs, co-location, and exit strategies for corporate clients, many architects are well suited to facilitate this new museum thinking. In fact, Minnesota already offers a few fine examples of creative reuse, including Carleton College's just-opened, Meyer, Scherer & Rockcastle-designed Weitz Center for Creativity, which incorporates the renovation of an old high school near campus. Then there's the marvelously effective Museum of Russian Art by Julie Snow Architects. Who would have thought a Spanish Colonial Revival church in a South Minneapolis neighborhood could become a museum devoted to the art of Russia? And the creative thinking didn't end there: Rather than

build its own parking lot or ramp, the museum shares parking with the Mayflower Church across the street, adjusting its hours to open later on Sundays.

## Home Economics

The Minnesota Museum of American Art (MMAA) and the University of St. Thomas' American Museum of Asmat Art share experience in the dilemma of when to build big and when to adapt in more humble ways. MMAA has St. Paul roots dating back to the 1890s, when it was founded as an art school. Even though it has a lauded history of exhibitions and a permanent collection of 3,700 artworks by artists including Thomas Hart Benton

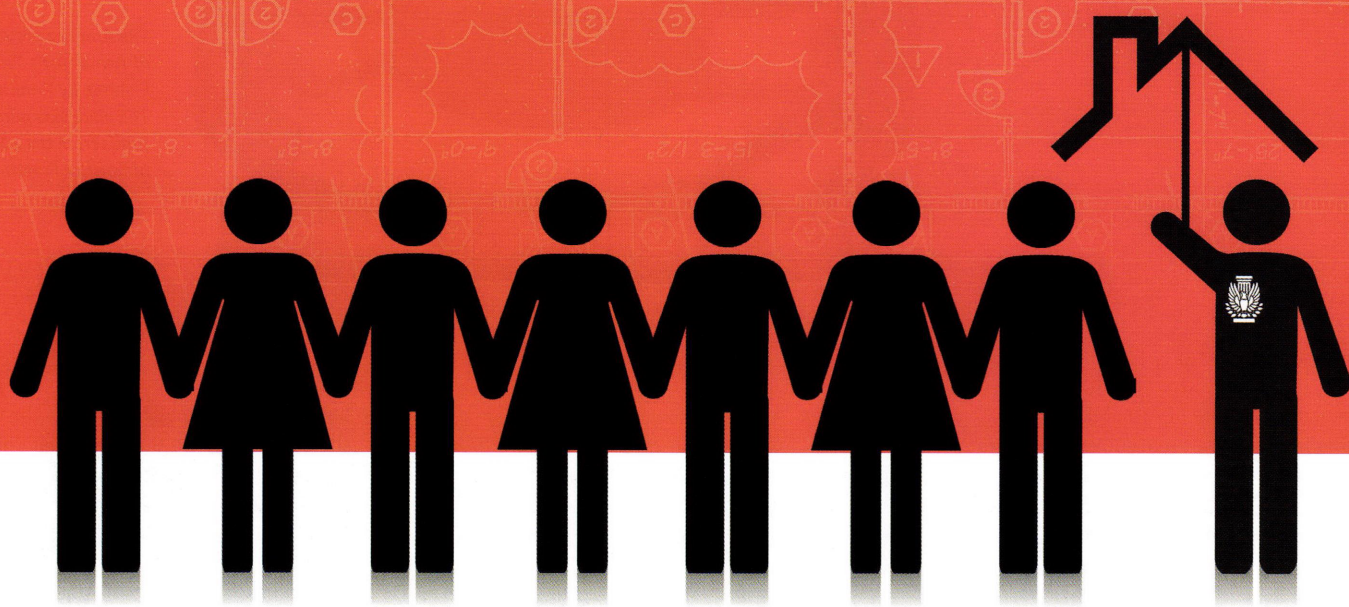
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DON F. WONG

*The Museum of Russian Art found a home in a 1935 Spanish Colonial Revival church in South Minneapolis. The creative and elegant reuse has been a smashing success.*





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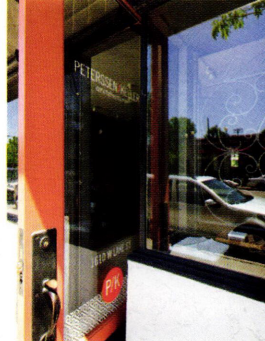
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Curious about that storefront architecture studio on Lake Street near Lake Calhoun? Step inside! Architects Lars Peterssen, AIA, and Gabriel Keller, Assoc. AIA, love answering questions.



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STUDIO

PETE SIEGER



## Peterssen/Keller Architecture

Founded: 2009 Location: Uptown Minneapolis Number of employees: 9 Areas of specialty: Residential, boutique commercial [www.pkarch.com](http://www.pkarch.com)

### Describe your studio space or culture in three words.

Collaborative, relaxed, orange

### If you had \$5,000 for office improvements, what would you add?

A shower, so we could bike to work—we planned for it but have yet to complete it.

**\$500,000?** A satellite office/apartment for our work in New York

### How does your location reflect or reinforce your values or interests as a firm?

Being close to historic homes and the lakes area constantly inspires our designs. Our storefront location allows us to develop close relationships with our community.

**Favorite restaurant or hangout in walking distance:** Barbette

### What events have you hosted in your space?

Art gallery opening, toddler dance party

### Which past project taught you the most, and why?

The ones we've built or designed for ourselves—the act of assembly is invaluable.

### Least favorite buzzword:

*Green*—it's overused and abused, but we hope we're moving toward a more informed understanding of sustainability.

### The biggest misconception about architects:

That we only design the outside, and leave the inside to interior designers

### Recent brush with celebrity:

Omar Ansari, the owner of Surly Brewing and a guru in the beer world, is a client.

### Favorite Minnesota building not designed by your firm:

David Salmela's Emerson sauna—inspirational design and a spiritual sauna experience

**Dream project:** Something we've never done



### VIDEO FEATURE:

See more of our Peterssen/Keller interview at [architecturemn.com](http://architecturemn.com)



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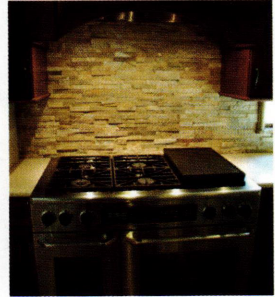
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# COLOR SCHEME

BRANDON STENGEL, ASSOC. AIA, WWW.FARMKIDSTUDIOS.COM



## Developer George Sherman talks to *Architecture Minnesota* about his firm's logistically complex renovation of a crumbling and faded Minneapolis landmark

INTERVIEW BY PHILLIP GLENN KOSKI, AIA

Riverside Plaza, that towering collection of concrete apartments on the east edge of downtown Minneapolis, has been a skyline mainstay since its completion in 1973. Designed by the late modern master Ralph Rapson, the complex is best known for its egg-crate pattern of recessed balconies, Mondrianesque pattern of colored squares, and fictional tenant Mary Richards, who took up high-rise living during the last two seasons of *The Mary Tyler Moore Show*.

Originally named Cedar Square West, the project was conceived by urban-renewal planners as the first phase of a "New Town in Town." With freeways and the University of Minnesota's expansion on the West Bank, the Cedar-Riverside neighborhood was on course for a transformation from its scrappy streetcar past to a gleaming future of towers connected by elevated plazas and skyways floating above a park-like landscape.

While much of the vision never panned out, the complex today is home to more than 4,500 people living in 1,300 units. With the property approaching 40 years of use, the owners and

the general development partner, Sherman Associates, recognized the need to replace outdated mechanical and electrical systems and make critical structural repairs. To finance the project, Sherman Associates sought and achieved national historic designation for the complex. Designation allows the developer to in turn seek valuable historic tax credits for renovation work that adheres to the original design.

*Architecture Minnesota* spoke with Sherman Associates president George Sherman about the project's colorful past and the plan for the \$65 million rehabilitation.

### *When did your company purchase Riverside Plaza?*

We originally purchased the property through a partnership in 1988. At that time we did a moderate rehab and then owned the complex for 22 years. We reacquired it in January of this year to do the rehab work you're seeing today. Right now the general partner is an entity of Sherman

In Town Talk, we let community leaders and other insightful people do the talking.

TOWN  
TALK

Associates and an equity fund held by AEGON, a large insurance company. AEGON sold a large share of the investment to Google, so Google is a major investor in Riverside Plaza from an equity point of view, along with Sherman Associates.

### *Why did you purchase the property originally?*

Back in 1988 the Department of Housing and Urban Development (HUD) had just completed a long and arduous foreclosure process on a previous owner—a private party who built the project in 1972. Cedar Square West failed financially almost immediately after opening. It had three to five glorious years where everything kind of worked, and then it fell into a financial abyss. It was behind on paying its bills during the 1980s. It had a very challenging financial period where water and electricity were being cut off and the building started to have major mechanical problems. The City wanted to make sure that a new owner would maintain the project as affordable rental housing and commit to doing some rehabilitation work on it.

### *Were there other contributing factors in the decline of this once-lustrous property, aside from the financial problems?*

Well, there were a number of things. For starters, Cedar Square West was envisioned as the first phase of a multi-phase project with a total build-out of 10,000 housing units. Because it was the only phase to get built, it was like a three-wheel vehicle designed to have four wheels. The boiler facilities were oversized to handle future phases, and portions of the upper plaza were left hanging up in the air, in anticipation of being connected to future phases of the project. The infrastructure and much of the development cost were envisioned to be part of a much larger project. So the property was burdened with those costs and with a design and a mechanical system sized for a bigger project.

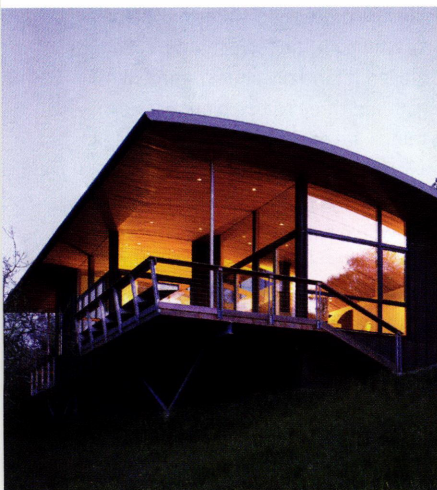
There were also some design issues stemming from the infamous "value engineering." One great story is that, in the McKnight building, they

>> continued on page 49



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HamelBuildingCenter.com

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# INTERIORS

## IN A WORD

by Christopher Hudson

Flip through a glossy design magazine at a newsstand or your dentist's office, and you may get the impression that all high-design interiors are conceived to **SHOWCASE** the unique personalities, refined tastes, and abundant wealth of the owners. But architects **CREATE** a much wider range of interior spaces than we see in *Architectural Digest*, and their goal in all of these projects is to **SUPPORT** their clients and allow them to **GROW**, to design environments that enable employees to **INTERACT** with one another and **OPTIMIZE** workflow. In fact, if architectural interiors were words, they'd be verbs, not flowery adjectives. So to each of the following eight projects we've attached an action word—**SYNERGIZE**, for example, or **INNOVATE**—that captures what the designed space empowers its inhabitants to do. Did we choose the right words? Are there others that also apply? Take the tour and judge for yourself.

Parameters, page 26

KNOCK, Inc., page 20

YouthLink, page 28

Fischer Edit/FX, page 30

Public Radio International, page 36

Disciplined Growth Investors, page 40

Advance Auto Parts, page 34

Mayo Clinic Center for Innovation, page 24





*The main workspace (above) has ample daylight, colorful desk dividers, and a painted "billboard" back wall visible from the street. The glass walls and expansive doorways of conference rooms (lower left and right) enhance the sense of openness and accessibility in the building.*







Branding, advertising, and design firm **KNOCK, Inc.**, makes a bold move to an emerging design corridor in Minneapolis

BY THOMAS FISHER, ASSOC. AIA

# CREATE



What happens when you pair good architects and good designers? You get the elegantly spare and highly sustainable new offices designed by Matthew Kreilich, AIA, and Pauv Thouk, Assoc. AIA, of Julie Snow Architects, for KNOCK, a branding, advertising, and design firm owned by Lili Hall and Todd Paulson. KNOCK was founded in 2001 “on a new model of service,” says Hall. “We work inclusively, not exclusively. We combine forces from every discipline. It’s all about collaboration.” This project greatly benefited from that process. “Lili and Todd participated in every decision and pushed us in a good way,” says Kreilich. “It was great having clients who are not just visionaries but also get design and what it can do.”

The building offers ample evidence of that. KNOCK had planned to upgrade the loft that it leased downtown, and it commissioned Julie Snow’s office to design that project. But when the firm saw the cost of renovating its rental space, it decided to purchase a vacant 1950s grocery store in a somewhat gritty commercial area just west of downtown Minneapolis. “They

were pioneers,” says Kreilich, in what the city now envisions as a design corridor, with the offices of the major design associations in Minnesota, including the American Institute of Architects and AIGA (graphic artists), in the nearby International Market Square.

“The building had good bones,” says Thouk, so the architects largely worked within the existing structure. They replaced the façade with an insulated glass wall containing operable windows, painted the brick side walls and rear wall dark gray to highlight their texture, inserted new windows to illuminate the offices inside, and installed an insulated roof with skylights and solar tubes that bathe the interior in daylight. “The only additions,” says Kreilich, “were the wood-clad entry box at the front, and the cedar deck and patio at the back of the building.”

The entrance echoes KNOCK’s tubular business cards, with a dark wood grain on the outside and a golden yellow inside. The cedar-clad conference-room enclosure matches the color



The dark-stained-cedar-clad conference room and walnut reception desk and benches create a muted entry area that contrasts with the white interiors throughout the rest of the space. The materials also provide a pun on the firm's name: KNOCK (on wood).



“It was great having clients who are not just visionaries but also get design and what it can do.” —ARCHITECT MATTHEW KREILICH, AIA



**EXISTING CONDITION** A former grocery store (directly above), the building had good bones that provided the open space ideal for a design office. As the architects say, cities are full of empty structures like this waiting for a creative reuse.

of the walnut benches and reception desk, behind which glows a golden artisan-plaster wall, reflected in the dark polished-concrete floor. In contrast to that rich, muted lobby, the adjacent main workspace has white-painted walls, a high ceiling, ample daylight, and brightly colored cubicle partitions, with a “billboard” along the back wall, visible from the street.

A line of glass-walled offices extends along the side and back of the building, with daylight corridors, a critique space, a library, a conference room, and a lunchroom running down the center of the building, and service spaces like toilets, an exercise room, and a production space occupying the building’s other side. A glazed rear entry accesses the parking lot in the back as well as a lower “garden level,” where windows let in a lot of light.

Everywhere the architects have created a sense of openness, with glass walls allowing views

into every major space and through the entire building. “The flow of space was important to us,” says Hall, “allowing impromptu meetings in the halls, the library, and even in the kitchen and on the balcony.” The architects also minimized distractions with a limited color palette of white surfaces and dark-wood office desks, credenzas, doors, and casework. “We wanted a neutral backdrop,” adds Paulson, “to bring out the color of the people, the work, and the passion they bring to it.”

That passion has led to so much work that KNOCK has already almost outgrown its 10,000-square-foot space. The empty building next door suggests one way to expand. “Cities have so many buildings like this,” says Kreilich. “Renovating them is the most sustainable way to build.” **AMN**





## **KNOCK, INC.**

**Location:**  
Minneapolis, Minnesota

**Clients:**  
Lili Hall and Todd Paulson

**Architect:**  
Julie Snow Architects, Inc.  
[www.juliesnowarchitects.com](http://www.juliesnowarchitects.com)

**Design principal:**  
Matthew Kreilich, AIA

**Project lead designers:**  
Matthew Kreilich, AIA;  
Pauv Thouk, Assoc. AIA

**General contractor:**  
Emerald Builders, Inc.

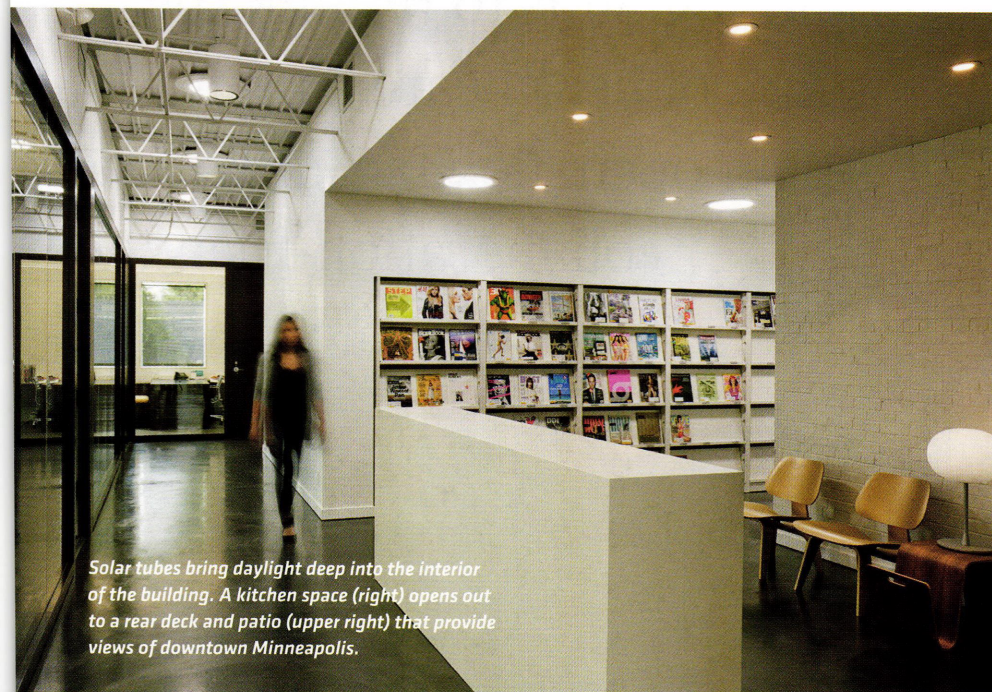
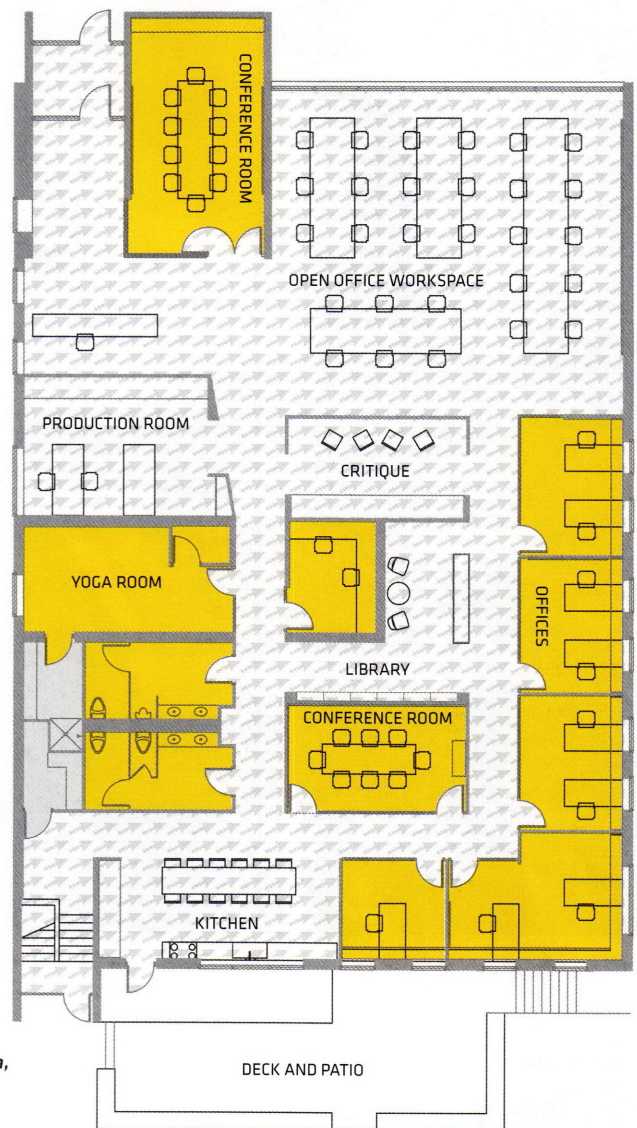
**Size:**  
10,000 square feet

**Cost:**  
\$1.3 million for construction,  
\$200,000 for furniture  
and custom millwork

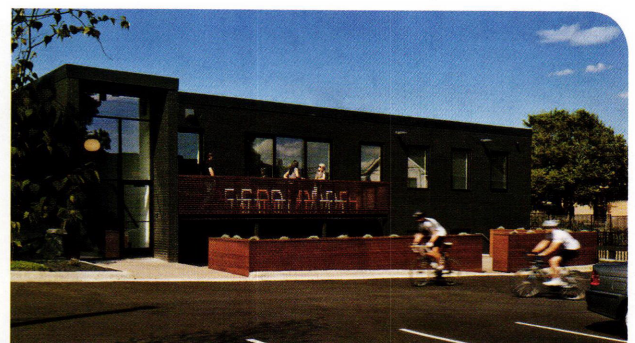
**Completion date:**  
August 2010

**Photographer:**  
Paul Crosby

*The plan shows the extent of the open area,  
with the relatively few enclosed offices  
grouped around a central critique space,  
library, and conference room.*



*Solar tubes bring daylight deep into the interior  
of the building. A kitchen space (right) opens out  
to a rear deck and patio (upper right) that provide  
views of downtown Minneapolis.*







#### MAYO CLINIC CENTER FOR INNOVATION

**Location:**  
Rochester, Minnesota

**Client:**  
Mayo Clinic

**Architect:**  
AECOM  
[www.aecom.com](http://www.aecom.com)

**Principal-in-charge:**  
Wendy Fimon

**Project lead designers:**  
Mary Fobes;  
David Little, Assoc. AIA

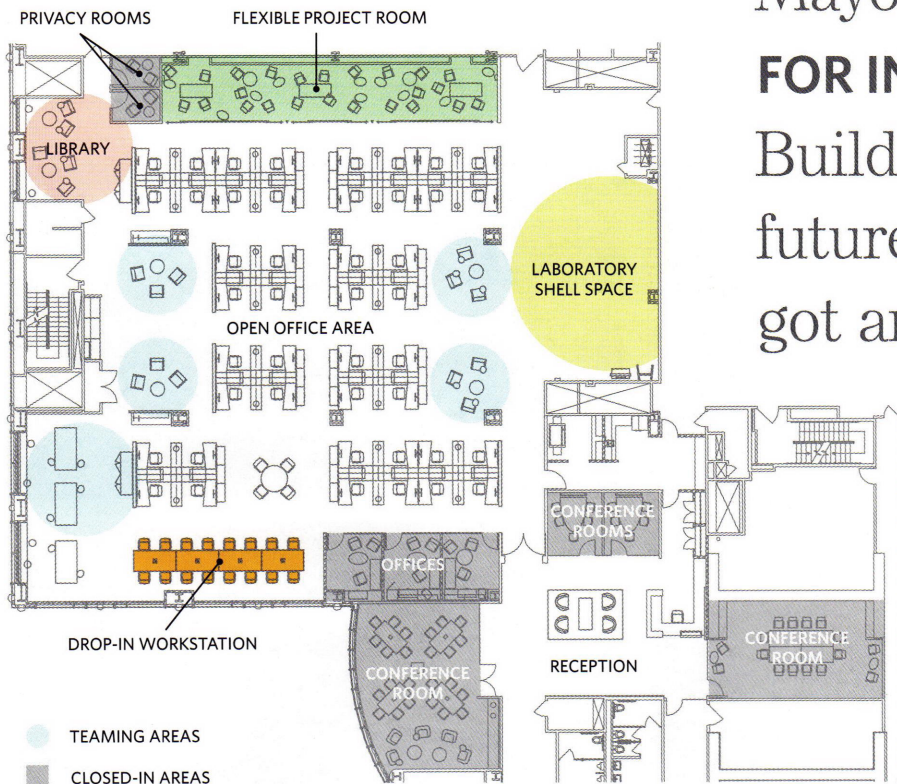
**General contractor:**  
Weis Builders

**Size:**  
14,000 square feet

**Completion date:**  
March 2011

**Photographer:**  
Don F. Wong

# INNOVATE



Mayo Clinic's new **CENTER FOR INNOVATION** in the Gonda Building aims to rethink the future of healthcare, and it's got an open, flexible, and collaboration-friendly space in which to do it

BY LINDA MACK





Mayo Clinic's new Center for Innovation (CFI), designed by AECOM, may be a creative cauldron, but it isn't a skunkworks project removed from the renowned clinic's everyday work. Instead, the 14,000-square-foot space is smack dab in the middle of Mayo medicine, on the 16th floor of the signature Gonda Building on the Rochester campus. What goes on there is research that aims at nothing less than recasting the patient experience of healthcare. One project, for instance, is redesigning the patient exam room, which hasn't changed since World War II, to foster nonhierarchical doctor-patient communication.

Bringing to bear its extensive corporate experience and 100-year relationship with Mayo, AECOM created a space perfect for this Petri dish of innovation. "The space was built to optimize collaboration," says CFI administrative director Barb Spurrier. The conference room off the main lobby is set up with tables and chairs instead of chairs lined up to face a podium. The row of glass-walled project rooms can be opened to each other—to spread ideas—by rolling the tackable, writable glass walls to the back. A long desk of stand-up workstations accommodates doctors dropping by to provide feedback on projects. Individual workstations accommodate the 45 CFI designers and researchers, but half the space is open and highly flexible to foster teaming.

There's even a 30-by-50-foot space for building prototypes. Like corporations, colleges, and creative ventures of every sort, medical clinics such as Mayo are finding that design can foster creativity. Be it in the clinic or in CFI's own space, "environments really matter," says Spurrier. **AMN**

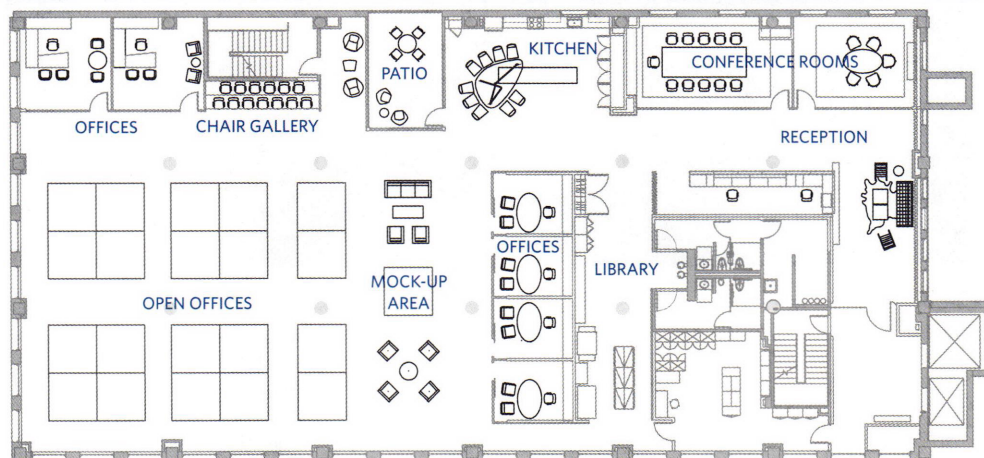


*A crisp modern look (opposite) sets the stage for the healthcare-delivery research under way in Mayo's Center for Innovation. Writable glass walls in project rooms (top) can be rolled against the back wall to combine spaces—and ideas. Doctors can stop by to provide input at stand-up workstations (above).*



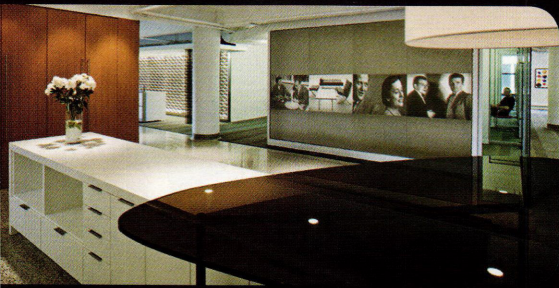
**PARAMETERS**, the exclusive distributor of Knoll, Inc., office furnishings, designs its new Minneapolis home to be an office, showroom, and entertaining space all in one

By Christopher Hudson



**WHEN YOU'RE AN OFFICE-FURNITURE DEALER WHOSE LEAD PRODUCT LINE IS KNOLL, INC.,** you need a space that showcases what quality contemporary furnishings can do to transform an office environment. Parameters didn't have that kind of space in its former home, in a suburban office tower, so in 2009 the dealer planned a move to the entire fifth floor of the industrial Pence Building in Minneapolis, and it hired Gensler, a design firm it had long collaborated with on other office projects, to create a 12,000-square-foot combination office/showroom that could also host a variety of events for clients and design professionals.





## PARAMETERS

**Location:**  
Minneapolis, Minnesota

**Client:**  
Parameters

**Architect:**  
Gensler  
[www.gensler.com](http://www.gensler.com)

**Project director:**  
Bill Lyons

**Project manager:**  
Betsy Vohs, Assoc. AIA

**Designer:**  
Beth Carlstrom

**Project architect:**  
Karl Gustafson

**General contractor:**  
Diversified Construction

**Size:**  
12,000 square feet

**Completion date:**  
November 2009

**Photographer:**  
Paul Crosby



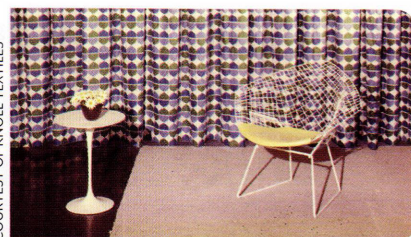
*"We looked at other spaces in the Warehouse District—buildings with wood floors, exposed beams, and tall, arched windows—but these timeless terrazzo floors just screamed Knoll to me," says Parameters vice president David Haines. Clockwise from left: conference room and entry with light wall, kitchen, chair gallery, offices, historic Knoll textile that inspired the light wall, and office.*



The employee and display areas are "zoned but overlap," says Gensler project manager Betsy Vohs, Assoc. AIA. "We didn't want clients to feel like they were in employee workspace, but we did want to foster a shared experience." Guests enter the showroom from the elevator lobby "through a charcoal-gray portal with glass doors," says Parameters vice president David Haines, then follow a light wall as it turns left at the reception desk past two conference rooms; next come the library, kitchen, outdoor patio, and chair gallery, all furnished with the latest Knoll products. Demountable walls make the space highly reconfigurable.

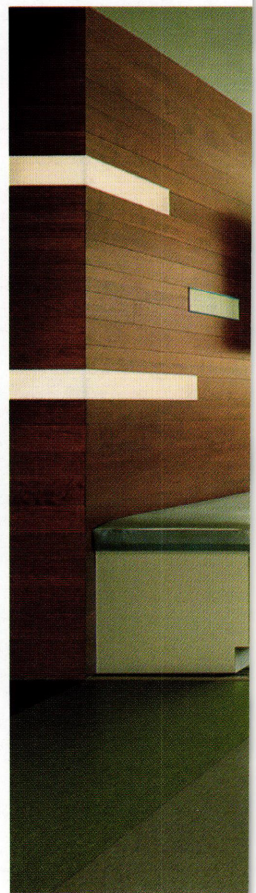
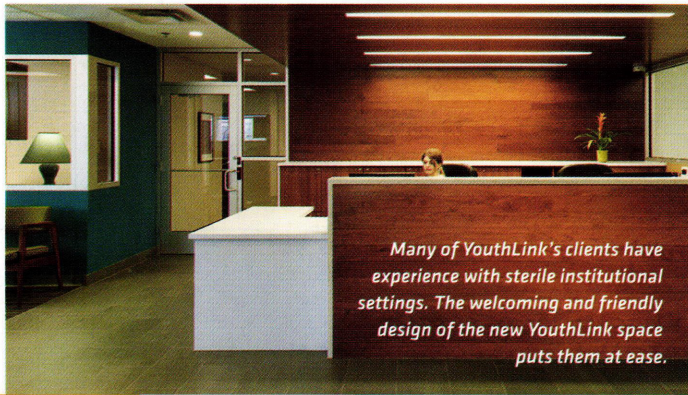
The project embraced reuse both physically and aesthetically. To bring the space back to its original character, the design team called for the removal of three inches of gypsum concrete from the floor to reveal the terrazzo underneath. **And Gensler brought an element of history into the design by choosing a midcentury Knoll textile pattern for the light wall.** "That was the whole inspiration," says Gensler project director Bill Lyons, "taking parts and pieces that were authentically Knoll and transforming them to create a new experience." **AMN**

COURTESY OF KNOLL TEXTILES



**VIDEO FEATURE:**  
Take a tour of the Parameters showroom at [architecturemn.com](http://architecturemn.com)





# SUPPORT

## Minneapolis' YouthLink Youth Opportunity Center treats homeless teens with understanding and respect

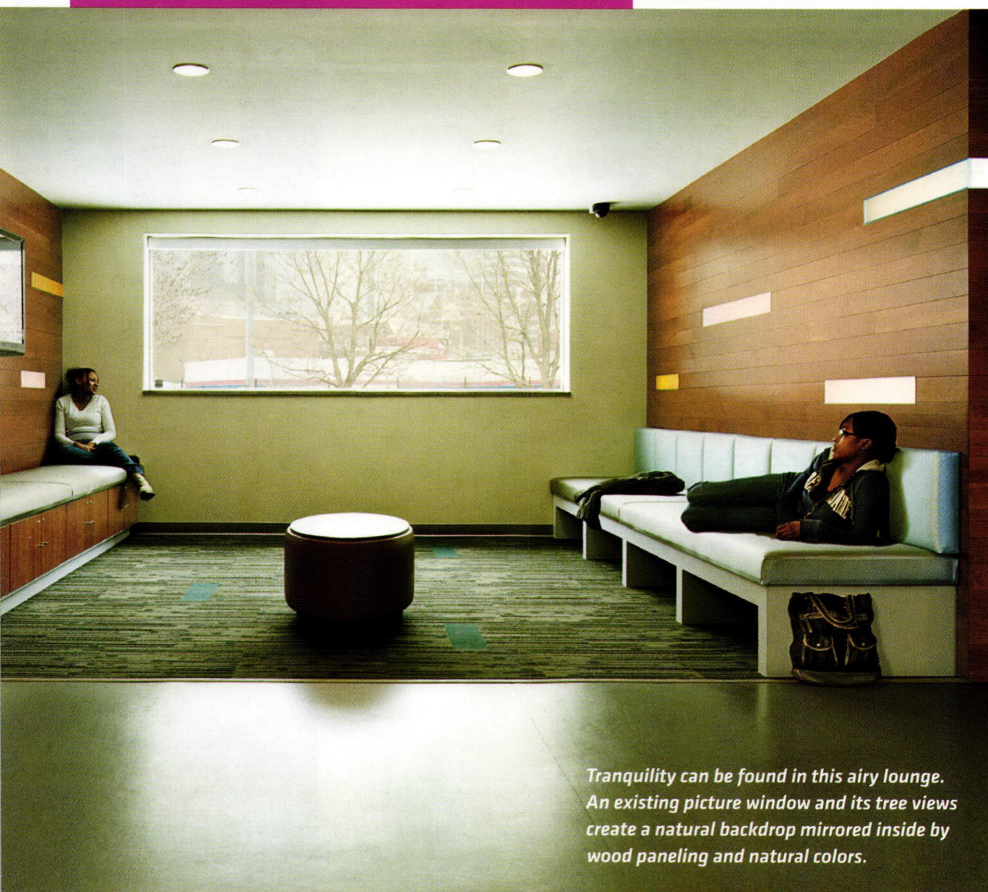
BY AMY GOETZMAN

Teenagers are notoriously wary creatures, often suspicious of the well-meaning attempts adults make to understand or help them. We grow up and we forget so much. Homeless teens are even tougher customers; they've borne the brunt of many adult mistakes. So when AECOM designed the YouthLink Youth Opportunity Center, a one-stop social services center in Minneapolis, the goal was to make a space that would welcome but not overstep, treating its users with respect. "We needed something durable, but that would send the message that this is a special place, we're making this for you," says project designer





A gallery of art created by YouthLink teens gives the artists a full measure of respect.



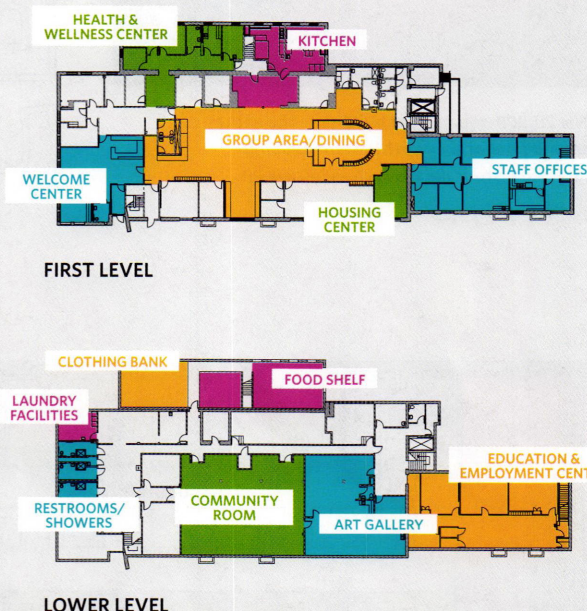
Tranquility can be found in this airy lounge. An existing picture window and its tree views create a natural backdrop mirrored inside by wood paneling and natural colors.

Tim Bicknell, AIA. "Many of the youth are coming from other facilities, and they're turned off by institutional experiences. This space is welcoming and warm."

The former warehouse had few windows, and if light equals hope, then the place needed more. Plus, daylighting reduces operating costs and environmental impact. So an existing large picture window became the cool centerpiece of a lounge, and new windows throughout refreshed the clinic and offices. A central play area, with half-walls for visibility, lets teen parents do homework or meet with a social

worker while their small children play safely. A friendly gathering and dining area replaces the typical, distracting TV lounge. A gallery showcases art by young clients, and their quotations are stenciled on the walls, intermixed with ones by famous people. The message teens get here: Their ideas are just as important. "I became an architect to work with clients like YouthLink," says Bicknell. "They're doing great work and changing people's lives." **AMN**

*This project grew out of a design created by an AIA Minnesota Search for Shelter team in 2008. See the full story on page 15 of our January/February 2011 issue.*



#### YOUTHLINK YOUTH OPPORTUNITY CENTER

**Location:**  
Minneapolis, Minnesota

**Client:**  
Heather Huseby,  
YouthLink Youth  
Opportunity Center

**Architect:**  
AECOM  
[www.aecom.com](http://www.aecom.com)

**Senior project  
manager:**  
Robert Rothman, AIA

**Project lead designer:**  
Tim Bicknell, AIA

**General contractor:**  
MP Johnson  
Construction, Inc.

**Size:**  
25,000-square-foot  
renovation

**Cost:**  
\$1.2 million

**Completion date:**  
January 2011

**Photographer:**  
Don F. Wong





The 20,000-square-foot build-out—the entire second floor of the Northwestern Building—retained historic details such as brick walls.

BY CAMILLE LEFEVRE

NO  
GROW

**Fischer Edit/FX got everything it needed in the design of its Minneapolis Warehouse District home: easy circulation among creative teams, sound attenuation, and flexibility to grow**



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- Sound-absorbing drapes







The new Midwest headquarters has become the design prototype for future renovations within the company.

**ADVANCE AUTO PARTS  
REGIONAL HEADQUARTERS**

**Location:**  
Bloomington, Minnesota

**Client:**  
Advance Auto Parts

**Architect:**  
Ryan Companies US, Inc.  
[www.ryancompanies.com](http://www.ryancompanies.com)

**Principal-in-charge:**  
Will Jensen, AIA

**Project lead designers:**  
Deanne Erpelding;  
Jenna Hanner, AIA

**Design builder:**  
Ryan Companies US, Inc.

**Size:**  
42,000 square feet

**Cost:**  
\$1.2 million

**Completion date:**  
July 2009

**Photographer:**  
Pete Sieger/IDE[A]





# INTERACT

**MINNEAPOLIS' PUBLIC RADIO INTERNATIONAL  
MOVES FROM A COLLECTION OF OFFICES  
TO AN OPEN ENVIRONMENT DESIGNED FOR  
STAFF COLLABORATION**



BY LINDA MACK

Can the design of an office space transform a company's culture? Look no further than Public Radio International's headquarters in Minneapolis' Warehouse District for the answer.

After 18 years in Minneapolis' Butler Square, PRI, a nonprofit that provides international content for radio stations and other media around the world, was expanding and ready for a space that was more newsroom and less corporate headquarters. "They were evolving into a creative organization as a provider of content—not writing it but sourcing and distributing it," says 20 Below Studio principal Joe Hamilton, AIA. The nine-person 20 Below was there from the beginning of the project, helping with the search for new digs and designing them to foster that change in culture.

In February 2010, PRI's 50 employees exchanged what PRI vice president Julia Yager calls the "deathly quiet" of their private offices in Butler Square for dynamic open offices on the top floor of the adjacent 1890 Textile Building. "They'd been somewhere where every meeting was scheduled," says Hamilton. "We wanted the space itself to act as a meeting space."



*"They'd been somewhere where every meeting was scheduled. We wanted the space itself to act as a meeting space." – Architect Joe Hamilton, AIA*



And indeed it does, with a relaxed layout skewing clumps of low-profile Knoll workstations in the high-ceilinged, brick-walled warehouse space. Each workstation has a pillowed bench for quick consultations. Tables and chairs and media walls with a smart screen for sharing images are sprinkled throughout the 24,000-square-foot space. High worktables and huddle areas with easy chairs are grouped near windows or under skylights. War rooms tucked into corners provide brainstorming space for ongoing projects, and the café, which overlooks Target Field, doubles as an all-employee meeting space.

PRI employees loved Butler Square's Warehouse District location and warehouse aesthetic, says project designer Kim Batcheller, so the decision to remain in the district was a popular one. The Textile Building's brick walls, high ceilings, and douglas-fir posts every 10 feet guaranteed the warehouse feel, but 20 Below moved it fashion-forward with graphic-patterned carpet in four colors, touches of lime green and rust

*High worktables and comfy couches are located near skylights (opposite) and windows (left) in the fifth-floor warehouse space. The in-house café (top) offers a place to eat lunch or hold all-employee meetings—with a powerhouse view of nearby Target Field.*



The layout groups the few private offices and numerous conference and project rooms around the elevator and stairs. The skewed workstations seem to drift through the space, avoiding a boxed-in feeling. Easy places to get together—seating areas, tables, worktables with smart screens—are scattered throughout.

OPEN OFFICES  
CLOSED OFFICES  
PRIVACY ROOMS  
PROJECT & CONFERENCE ROOMS  
SOUND STUDIO  
INTERACTIVE MEETING AREAS



orange, and occasional Uni-Strut scrims that hold whiteboards, tackable panels, and colored acrylic panels. Hamilton says the scrims divide work areas, absorb sound, and “enliven the skyline.”

“To steer away from the corporate feel, we used actual materials rather than apply finishes,” adds Hamilton. The original wood floors rim the space. Drywall is kept to a minimum—and is painted bright colors when it is used. One especially cool material: wall tiles of felted wool, which are textured, tackable, and sound absorbent. Open cable trays are threaded below the high ceilings. Hamilton says new construction was kept below a 10-foot-high datum line to create visual separation between it and the historic building shell above.

Conference rooms, a sound studio, and a large, flexible boardroom round out the spaces. PRI broadcasts are streamed throughout the space and in the building elevator to increase awareness of the company’s global reach.

Is the new space fostering collaboration? “I see more people getting up and going to talk to somebody,” says Yager, who oversees brand management and marketing strategy. “I see a lot more personal interaction.” **AMN**

VIDEO FEATURE:  
Meet PRI staff and 20 Below Studio  
designers at [architecturemn.com](http://architecturemn.com)

## PUBLIC RADIO INTERNATIONAL (PRI)

**Location:**  
Minneapolis,  
Minnesota

**Client:**  
Public Radio  
International (PRI)

**Architect:**  
20 Below Studio  
[www.20belowstudio.com](http://www.20belowstudio.com)

**Principal-in-charge:**  
Joseph Hamilton, AIA

**Project lead designers:**  
Joseph Hamilton, AIA;  
Kim Batcheller, Assoc. AIA

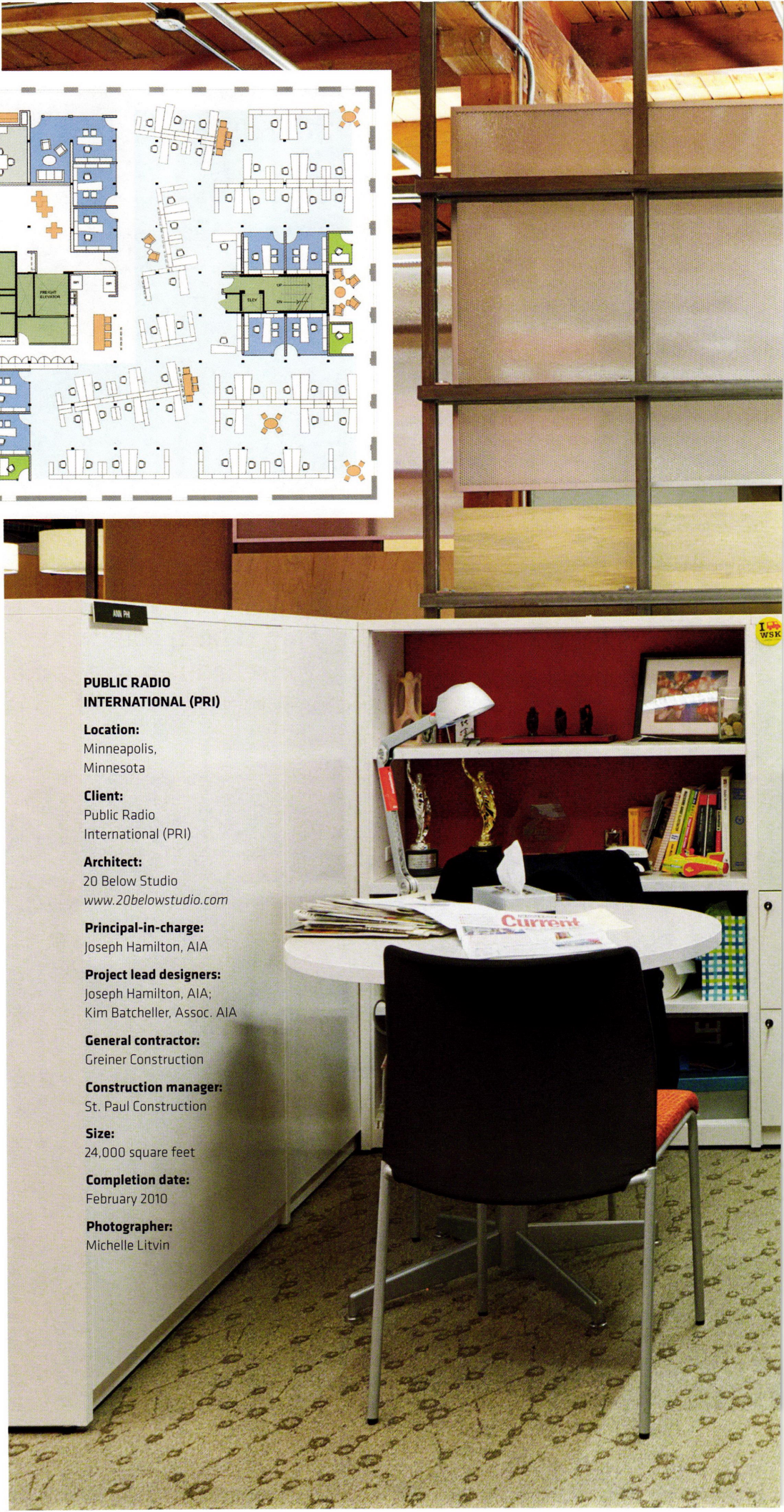
**General contractor:**  
Greiner Construction

**Construction manager:**  
St. Paul Construction

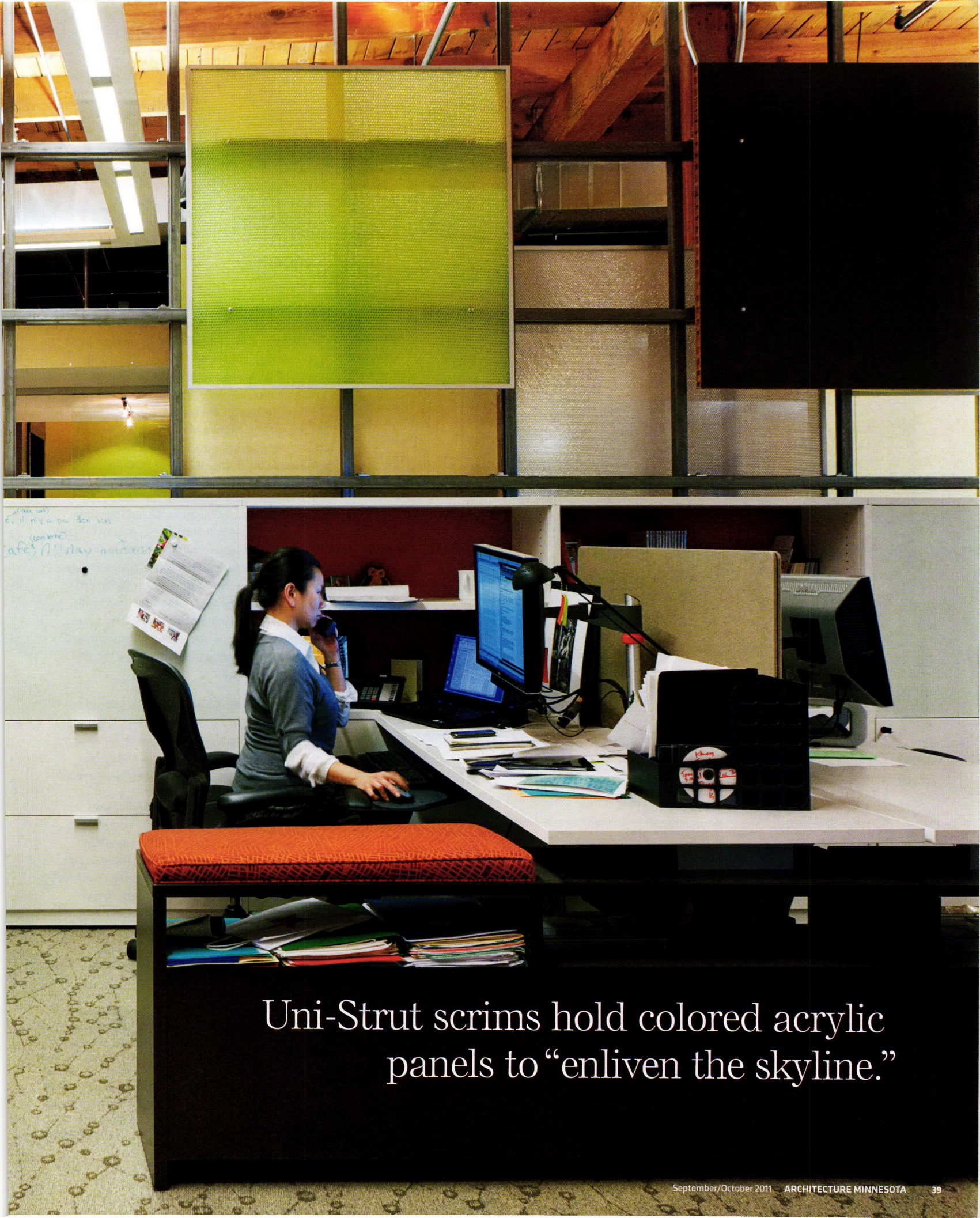
**Size:**  
24,000 square feet

**Completion date:**  
February 2010

**Photographer:**  
Michelle Litvin







Uni-Strut scrims hold colored acrylic panels to “enliven the skyline.”



# Disciplined Growth Investors' new home enhances both the employee and client experience



## DISCIPLINED GROWTH INVESTORS

**Location:**  
Minneapolis, Minnesota

**Client:**  
Disciplined Growth  
Investors

**Architect/Interior design:**  
Architectural Alliance  
[www.archalliance.com](http://www.archalliance.com)

**Project architect:**  
Ross Naylor, AIA

**Project manager:**  
Ken Sheehan, AIA

**Project lead designer:**  
Scott Sorenson

**Interior designer:**  
Debra Sloan Gil

**General contractor:**  
KM Building Company

**Size:**  
10,000 square feet

**Completion date:**  
May 2010

**Photographer:**  
Paul Crosby

MINNESOTA

By Amy Goetzman

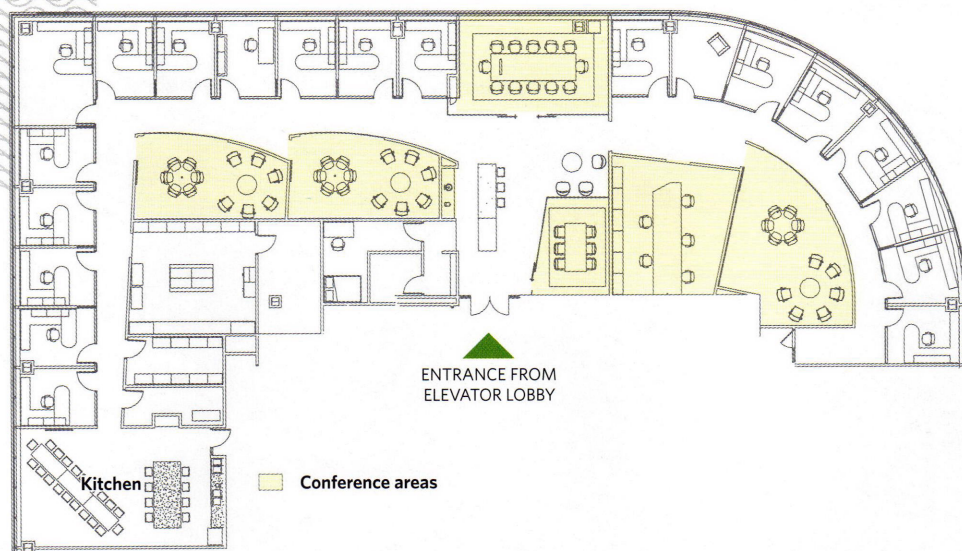
When Disciplined Growth Investors secured a new space in 2010, it didn't shop for an architecture firm. It looked into its own portfolio and called Architectural Alliance, a longtime client. "DGI has been managing our employee retirement plan since 1981," says Architectural Alliance architect Ross Naylor, AIA. "We have a longstanding history of trust with them, and they've done great work for us, so we were very pleased to be able to do the same for them."

Architectural Alliance's design for DGI's new home in downtown Minneapolis features three basic room types that allow the company to build on its research- and results-oriented identity and work habits. Private offices give employees quiet and an opportunity to focus. Next, teams review projects in collaboration rooms equipped with central ceiling-island monitors. The third space, which the architects call "a kind of family room," is where employees gather informally, eat, and even play games.

The traditional reception area is out. Instead, the layout allows visitors to move easily into the workspaces, where principals greet them. A sense of flow pervades the space; a wall featuring a dramatic wave pattern brings that idea into relief.

"We [communicated] our needs and desires, while letting our architects have the creative freedom to do what they do best," says DGI chief financial officer Rick Martin. "This can only be accomplished with a trusted strategic partner." He adds: "They understood our needs, were diligent in ensuring a successful product, and focused on minute details that can only be apparent in the final product. We couldn't be more pleased with the new space." **AMN**

*Red is a loaded color for the financial world, but just a few shades away is a rich burnt orange. The almost forbidden color adds a bold dash of warmth and liveliness to a space that flows with cool decisiveness.*









*"After attending many other home tours over the past 20 years, I attend this one because it specifically celebrates the architect as an artist, and the home as an art form."*

— 2010 attendee



9000 100th Street Northeast, Monticello

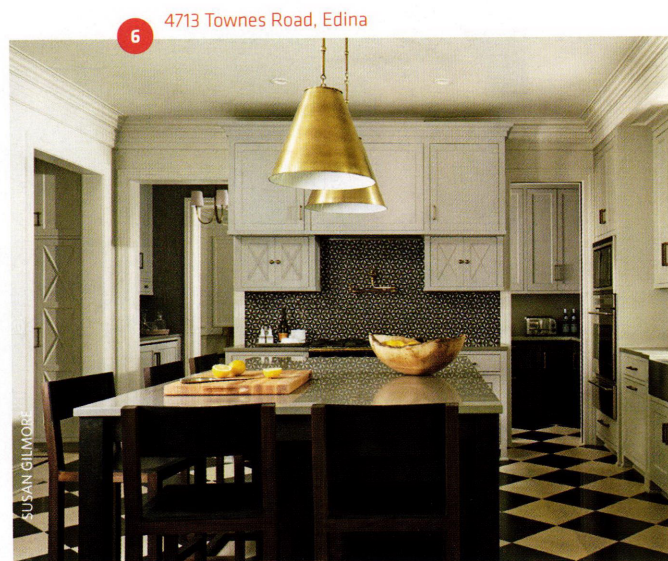
# 2011 HOMES BY ARCHITECTS TOUR

*Come see the difference  
that design can make*



6368 Oak Meadow Lane Northwest, Rochester

**6.** The quietly luxurious kitchen of a Rehkamp Larson Architects-designed home in Edina. **13.** A contemporary Rochester home by SALA Architects brings the outside in with generous glazing. **1.** An asymmetrical roof and green construction distinguish this SALA Architects house on the banks of the Mississippi River in Monticello. **3.** The entry of an 1892 Lake Minnetonka home redesigned by Landschute for 21st-century livability. **8.** Modern living in Minneapolis' Linden Hills neighborhood, by Swan Architecture. **11.** Acacia Architects' colorful transformation of a 1980s split-level in Grant, Minnesota.





AIA Minnesota's fourth annual home tour on **September 17 and 18** offers an intimate view of some of the most distinctive new homes in the Twin Cities and beyond. The best part? The architects are onsite to answer any questions you may have about the homes or the design process in general.

*Architecture Minnesota* has previewed the Homes by Architects Tour each year since its debut in 2008, and there's been a common theme to our coverage: Come see the difference that design can make. And each year, Homes by Architects tour-goers head home late Sunday afternoon having seen just that. But what exactly is the difference? What are some of the core characteristics that distinguish the best architect-designed homes from houses on other tours? We're glad you asked.

Homes by Architects houses—new, expanded, or renovated—weren't designed to go just anywhere; they don't come in one of three or seven or a dozen plans. These homes were conceived for their owners, their sites, and their neighborhoods. They feature unique living spaces arranged for optimal comfort, flow, and natural light. They embody a much wider range of authentic styles—from traditional to contemporary to rigorously modern—than you'll find on any other tour. And they embrace eco-friendly materials and systems, from the common-sense variety to the cutting-edge.

And here's the kicker: They come in all sizes, budgets, and settings. You needn't have a sprawling lakeside property or a teeming savings account to work with an architect, a truth to which these homes ably attest. So come and get ideas for that family-room addition you've been planning, or that kitchen renovation. Chat with the experts who can bring the most value and enjoyment to your investment. Inspiration like this only comes around once a year.

—Christopher Hudson

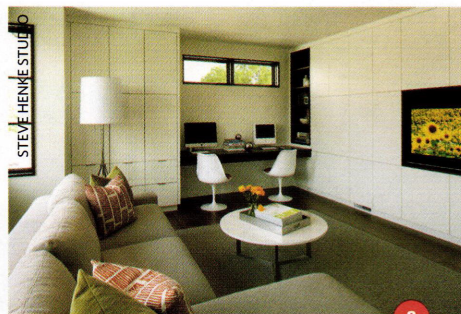


20260 Lakeview Avenue, Deephaven

3

*"I look for ideas that I really like but would never have thought of on my own."*

—2010 attendee



4125 Upton Avenue South, Minneapolis

8

9533 Keswick Avenue North, Grant

11





*"There were some amazing homes  
full of inspiring design solutions."*

— 2010 attendee



ALL 2010 TOUR PHOTOS BY LINDA CULLEN

1 9000 100th Street Northeast, Monticello



*"I took every chance  
I could to talk to the  
architects. It was a  
great opportunity to  
network and learn  
more about their style,  
inspiration, how their  
design process worked.  
They were all very  
friendly and answered  
my questions with  
genuine answers."*

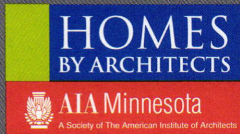
— 2010 attendee



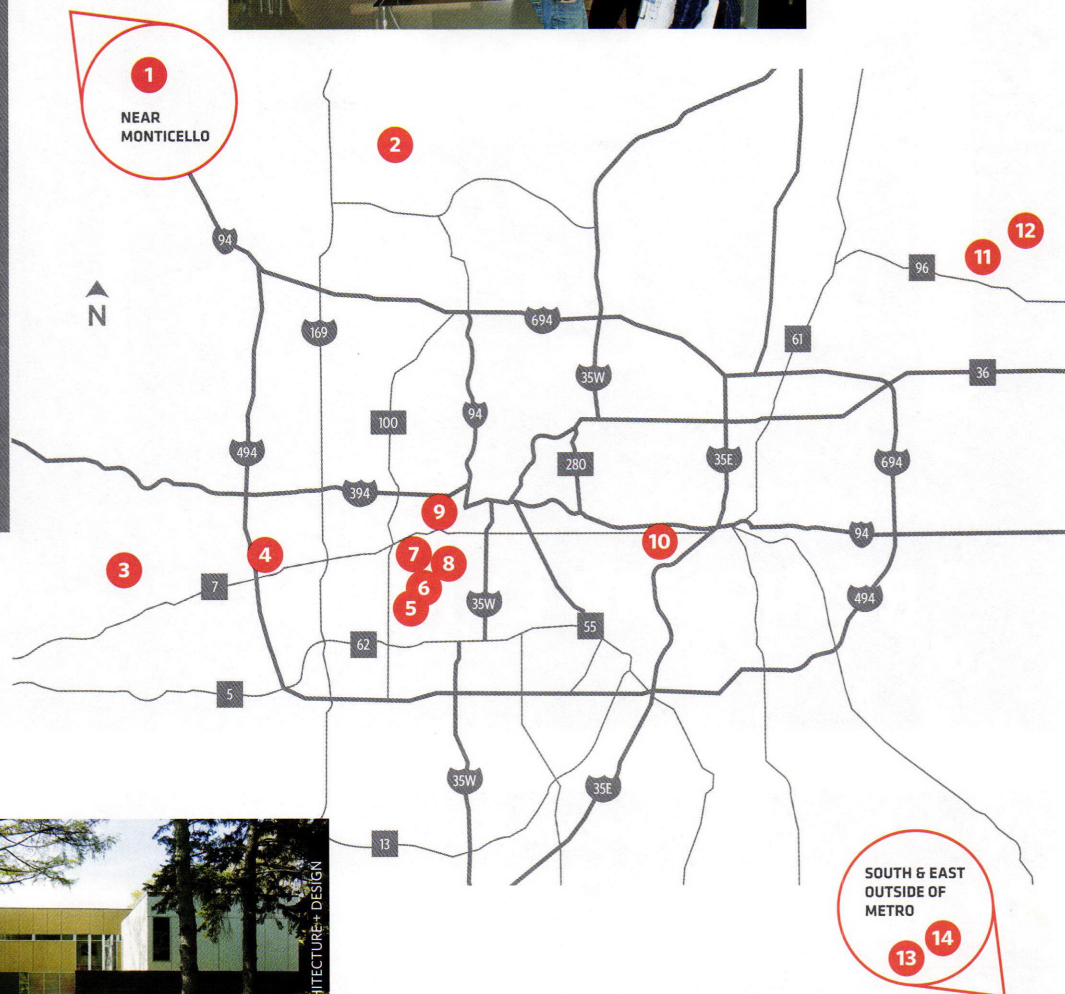
The 2010 Homes by Architects tour, like the 2008 and 2009 tours, drew more than 1,500 attendees at houses and condominiums across the Twin Cities metro and beyond. As visitors streamed through the homes, many seized the opportunity to ask the architects questions.







The fourth annual Homes by Architects Tour, featuring 14 homes designed by members of the American Institute of Architects Minnesota, will run from **10 A.M. to 5 P.M. on Saturday, September 17, and Sunday, September 18.** Tickets for the entire tour can be purchased for \$15 online at [homesbyarchitects.org](http://homesbyarchitects.org) until September 16 or at any home during the tour for \$20.



## 2011 HOMES BY ARCHITECTS TOUR LOCATIONS

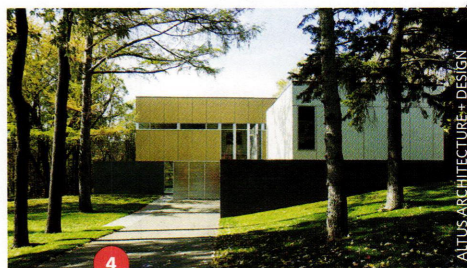
**1** 9000 100th Street Northeast  
Monticello, MN 55362  
Bryan Anderson, AIA  
SALA Architects, Inc.  
[www.salaarc.com](http://www.salaarc.com)

**2** 10303 Bittersweet Street  
Northwest  
Coon Rapids, MN 55433  
Hamid Kashani, AIA  
Habitat Architecture  
[www.habitataarchitecture.com](http://www.habitataarchitecture.com)

**3** 20260 Lakeview Avenue  
Deephaven, MN 55331  
Jon Monson, AIA  
Landschute  
[www.landschute.com](http://www.landschute.com)

**4** 4016 Baker Road  
Minnetonka, MN 55305  
Tim Alt, AIA, Roger Cummelin,  
and Chad Healy, Assoc. AIA  
ALTUS Architecture + Design  
[www.altusarch.com](http://www.altusarch.com)

**5** 5000 Arden Avenue  
Edina, MN 55424  
Tim Quigley, AIA  
Quigley Architects  
[www.quigleyarchitects.com](http://www.quigleyarchitects.com)



**6** 4713 Townes Road  
Edina, MN 55424  
Jean Rehkamp Larson, AIA,  
Mark Larson, AIA, and Ryan  
Bicek, AIA  
Rehkamp Larson Architects  
[www.rehkamlarson.com](http://www.rehkamlarson.com)

**7** 4108 Grimes Avenue South  
Edina, MN 55416  
Christian Dean, AIA, Ben Awes,  
AIA, and Bob Ganser, AIA  
CityDeskStudio  
[www.citydeskstudio.com](http://www.citydeskstudio.com)

**8** 4125 Upton Avenue South  
Minneapolis, MN 55410  
Andrea Swan, AIA  
Swan Architecture  
[www.swanarchitecture.com](http://www.swanarchitecture.com)

**9** 20 Park Lane  
Minneapolis, MN 55416  
Lars Peterssen, AIA  
Peterssen Keller Architects  
[www.pkarch.com](http://www.pkarch.com)

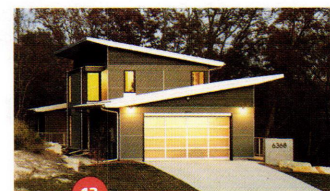
**10** 977 Summit Avenue  
St. Paul, MN 55105  
Mark Nelson, AIA, and David  
Heide, Assoc. AIA  
David Heide Design Studio  
[www.dhdstudio.com](http://www.dhdstudio.com)

**11** 9533 Keswick Avenue North  
Grant, MN 55082  
Jeremiah Battles, AIA  
Acacia Architects  
[www.acaciaarchitects.com](http://www.acaciaarchitects.com)

**12** 11775 102nd Street North  
Stillwater, MN 55082  
Michaela Mahady, AIA  
SALA Architects, Inc.  
[www.salaarc.com](http://www.salaarc.com)

**13** 6368 Oak Meadow Lane  
Northwest  
Rochester, MN 55901  
Eric Odor, AIA  
SALA Architects, Inc.  
[www.salaarc.com](http://www.salaarc.com)

**14** N1516 Pepin View South Lane  
Pepin, WI 54759  
David O'Brien Wagner, AIA, and  
Chris Meyer  
SALA Architects, Inc.  
[www.salaarc.com](http://www.salaarc.com)



For a taste of last year's tour and interviews with a few of the architects and homeowners participating in this year's tour, view the videos on the Homes by Architects Tour YouTube channel: [youtube.com/user/aia-minnesota](http://youtube.com/user/aia-minnesota)





Susan Gilmore Photography

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## Share Option

<< continued from page 13

and Mike Lynch, the MMAA currently lacks a permanent home. This condition results, in part, from a saga of failed fundraising efforts to build a custom facility in downtown St. Paul. For decades, MMAA's challenge has been to find a home that can build attendance appropriate to the quality of its collections.

MMAA director Kristin Makholm and board member Tom Hysell, AIA, spoke with *Architecture Minnesota* about their facilities planning and what lessons the museum's history may offer to architects. "We are in a fascinating and protean stage of getting back up and running for good," says Makholm. She is not afraid to acknowledge the missteps of the past and the need to "get it right" this time. Hysell explains that MMAA recently completed a strategic plan and is now issuing a request for proposals for a business plan. Both know that architecture comes only at the end of a long planning process that examines audiences, mission, and funding.

Since 1995, the museum's collections have been stored at a site remote from staff offices. The bottom line for Makholm is that galleries, classrooms, offices, and storage must all be in one place—and that that location should be in St. Paul. "Otherwise, everything is on the table," she says. The board is actively looking at buildings to repurpose, with many options available downtown and in surrounding neighborhoods.

During this time, MMAA's exhibitions program remains active. In September, a show of collection highlights called "Our Treasures" will open at the Tweed Museum of Art at the University of Minnesota Duluth, after which it will travel to the Hillstrom Museum of Art at Gustavus Adolphus College in St. Peter, Minnesota.

## Back to School

Creative facilities sharing can help small and very focused collections survive. This winter, the American Museum of Asmat Art (AMAA) will open a permanent exhibit space in the new Opus-designed Anderson Student Center at the University of St. Thomas in St. Paul. But AMAA isn't new. Its collection has been housed at St. Thomas since 2007, with the curators using the downtime to study and catalog the works—Asmat woodwork, clothing, and woven fiber collected by Crosier Fathers and Brothers missionaries during the 1960s, when the Indonesian government banned the creation of sacred art forms.

>> continued on page 48

# A Great Fit for St. Francis

**JOB**  
St. Francis Food Service Addition  
Shakopee

**OWNER**  
St. Francis Regional Medical Center  
Shakopee

**ARCHITECT**  
Pope Associates  
St. Paul

**CONTRACTOR**  
Kraus-Anderson Construction Company  
Minneapolis

**TILE CONTRACTOR**  
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## Share Option

<< continued from page 47

AMAA director Julie Risser explains that several years ago the Crosiers, who have a monastery in Onamia, Minnesota, discussed donating the entire collection to the MIA. But with so many cultures and periods to exhibit, the MIA only wanted signature objects. The collection then sat in suburban rental space until 2007, when a joint agreement between the Crosiers, the Diocese of Agats, and St. Thomas gave the collection a permanent home as part of the university's art and architectural history programs. Now students have an invaluable opportunity to study the artifacts and curate exhibits.

Meanwhile, the construction of the new student center affords the museum a 1,500-square-foot gallery space at the heart of campus. Here's a case where a small, specialized museum found a home in a relatively large university, eliminating the need to fundraise for and build an elaborate new facility. AMAA's challenge, of course, will be to reach out to the larger community from inside a larger institution.

## Specialized, Small, and Quirky

In the past decade, Minnesota has seen the opening of several ambitious new theaters and museum expansions. Was new construction the right choice for all of these projects? When is the quest for novelty justified, and when does it expend great resources unnecessarily? In addition to landmarks designed by renowned architects, cities need a constellation of smaller, specialized, and somewhat quirky museums like the American Museum of Asmat Art and the Hennepin History Museum in Fair Oaks Park, where you can get to know the staff and where students get hands-on experience.

Although they don't all need signature facilities, most museums do need a lasting home, even if a humble one. Architects can help here in envisioning new exhibit spaces in old car dealerships, theaters, storefronts, offices, student centers, and other surprising places. The profession can work with curators to challenge their assumptions, to run cost-benefit analyses on exhibit venues, and to consider strategic space sharing with other museums and even private businesses. Why couldn't a museum of electronics be housed in a working factory? Minnesota is better off with a broad fabric of museums that are sustainable, local, and lasting. **AMN**

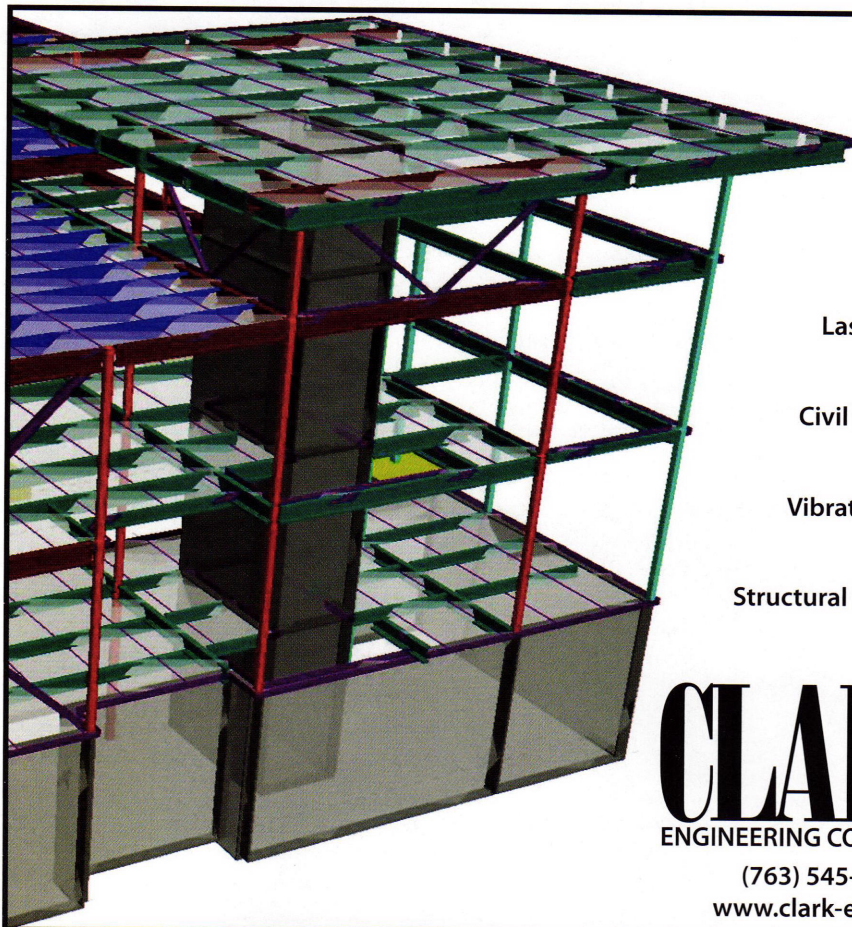
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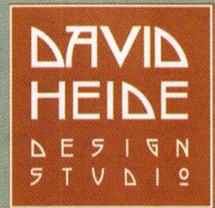
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Photograph by Susan Gilmore



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## Color Scheme

<< continued from page 17

poured four elevator shafts to serve 40 stories. Most architects will tell you that that's clearly insufficient. And then to add insult to injury they made one of the shafts a mechanical shaft.

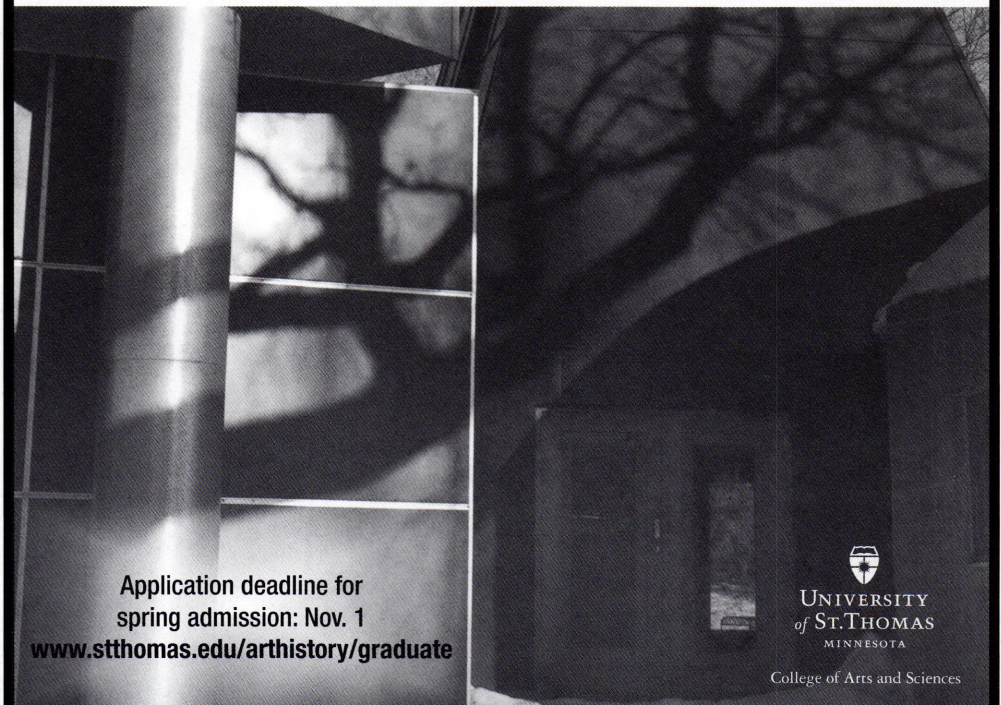
So the building had only three elevators to serve almost 1,000 people on 40 floors. People waited in line for 45 minutes for an elevator, and that started to have an impact on occupancy. Residents also had to wait for hot water because the pipes weren't insulated. The freeways came in at about the same time and cut the property off from downtown. And because it's such a huge structure it never fit in with the West Bank neighborhood of two-story buildings. That alone fueled an adversarial relationship between the project and the neighborhood.

The long foreclosure process also had a huge impact on it, because maintenance was deferred. Vacancy went from 10 percent to 50 percent by the time we bought it.

Finally, when HUD did sell it, they put income restrictions on the units, to make sure the property

>> continued on page 50

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FROM LEFT TO RIGHT: (BACK) Michael Grage, Steven Wolf, Jeffrey Loesch, Paul Lawton, Benjamin Lindau, Philip Lund, Ross Naylor, Charlie Stoffel, Lani Priddy, (FRONT) Meghan Kell Cornell, Deb Rathman, James Cramer, Founder & Chairman of The Greenway Group (an event speaker), Rebecca Krull Kraling, Marcelo Pinto, David Haaland

## Making A Difference.

To make a donation go to: [www.aia-mn.org/foundation](http://www.aia-mn.org/foundation)

## Color Scheme

<< continued from page 49

served an affordable housing need. Right or wrong, that changed the nature of the project. Before the foreclosure, the complex was a university enclave with a large number of students. After, it became a source of affordable housing for immigrant populations—the Vietnamese, the Hmong, and later Somalis. Riverside Plaza is the first place immigrants come to because of its size and nearness to transit and education. It's our Ellis Island.

*Speaking of iconic names, your company changed the name Cedar Square West to Riverside Plaza in the late 1980s. Did you do that to put a new face on things?*

The name change was done in 1988 for a couple of reasons. One, the community was deeply concerned that there was going to be a Cedar Square East, South, and North. Two, back then the name Cedar Square had so many people riled up that the name needed to be changed for image purposes. The new name was kicked around for just

>> continued on page 51



## Color Scheme

<< continued from page 50

a short time. Riverside and Cedar avenues are the two big streets there. So if you don't want Cedar in the name, you automatically go with Riverside.

### ***How do you think this current rehabilitation effort will help the surrounding neighborhood?***

There is a concentrated effort between us, the City, and community partners to have a more fundamental change in the areas we all share. When it was first built, the property was envisioned as an island off to itself, and that set off a battle with the local people.

In 1988, the attempt was to make Riverside financially viable as a quality project. Today, we're trying to unify the community. When the Central Corridor opens, we will be one of the only housing projects in the country served by two light-rail stations. The City is also rebuilding the Riverside Avenue streetscape with benches, new lighting, and brick pavers. After that, Cedar Avenue will get new lighting and benches.

Fairview is opening up a clinic at Riverside Plaza. A number of our residents are taking classes at Augsburg College. Recently, the major landowners in the neighborhood—the U, the U's new Amplatz Children's Hospital, Fairview, Augsburg, and Riverside Plaza—voted to create a special services district like they have downtown. So I'm hoping that in two years we'll have West Bank ambassadors walking around. We have a partnership meeting at least once a month.

At Riverside Plaza itself, we'll be adding more landscape around the edges of the building, and, together with the Cedar Cultural Center, we're commissioning local artists to create a community art park on the corner of 6th and Cedar. We want to bring some energy to the community.

***A number of years ago, Ralph Rapson said in a public lecture that one reason Cedar Square West didn't succeed was that the diversity of income levels wasn't maintained. He argued for a certain percentage of affordable units, another percentage of market-rate units, and a portion of high-end rentals. And that when the project lost that diversity it started to suffer. Do you agree with his analysis?***

The financial problems arose almost immediately, even when you did have Ralph's perfect mix. The

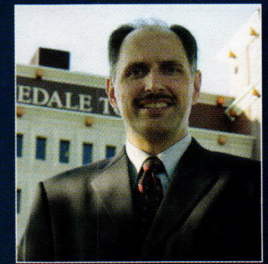
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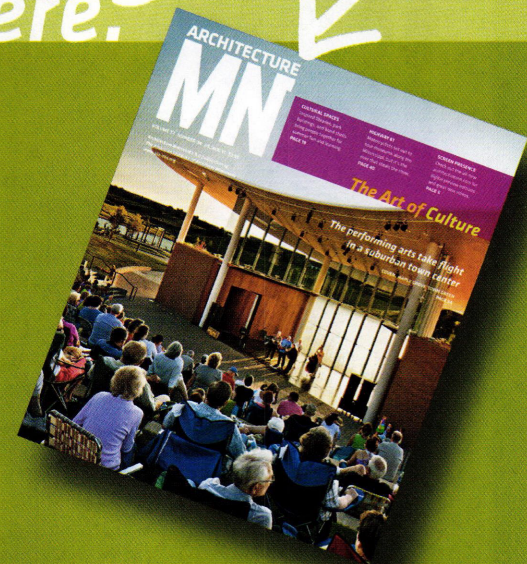
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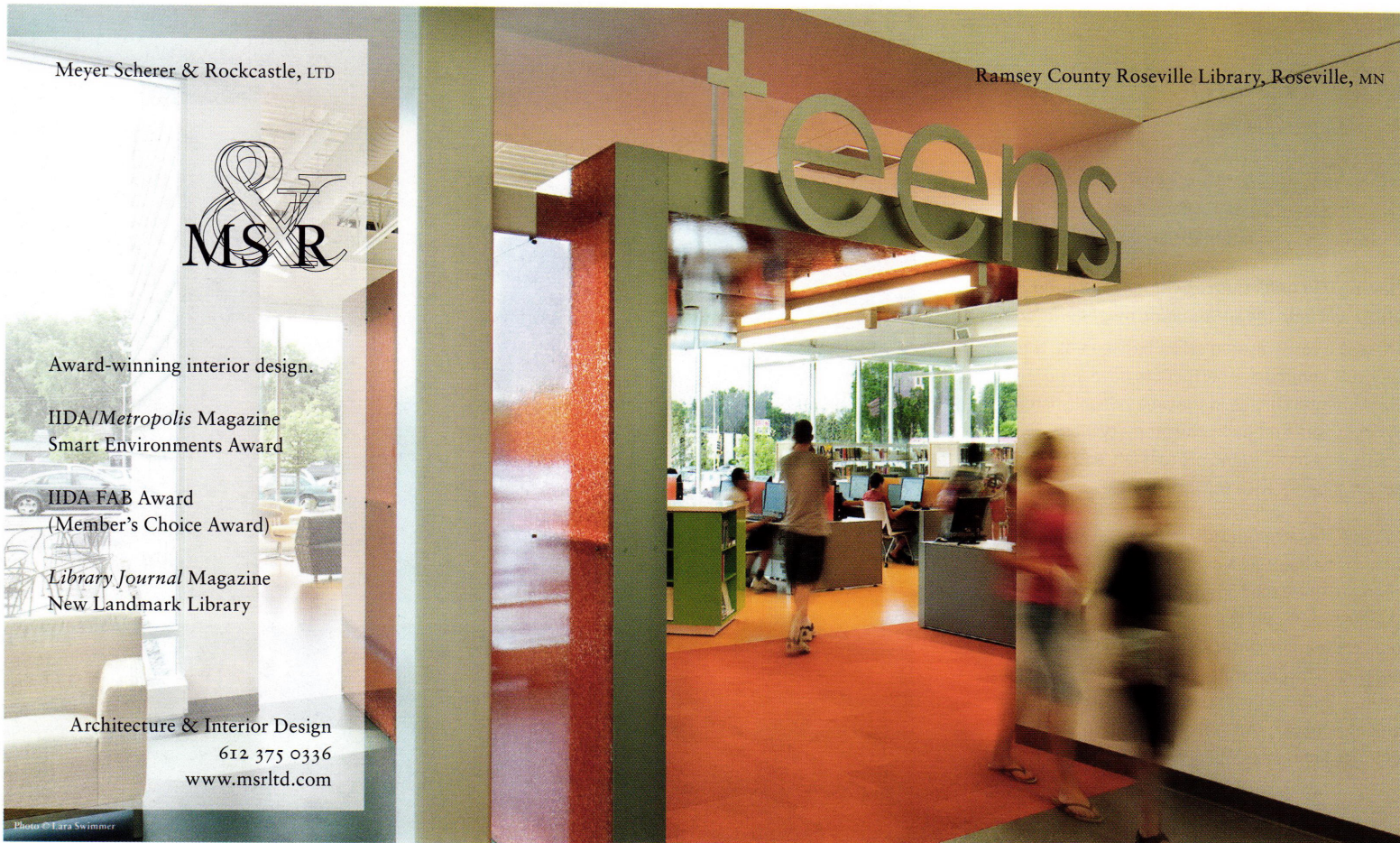
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## Color Scheme

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model didn't work financially because it wasn't underwritten well. Could it have worked in that perfect world that Ralph envisioned if the financial analysis had been correct? I don't know.

We have a lot of mixed-income projects that work, and some that are challenged. In some, people have purchased half-million-dollar condos next to people who are in public housing, and you can't tell who is living where. So I think that the concept does work, but it's management-intensive, and it's very costly to have that kind of perfect world.

***With this renovation, the second LRT station, and neighborhood improvements, it seems like the West Bank is positioned to be at the center of things rather than on the side, as it has been historically. Won't this area see more pressure for market-rate housing?***

At Riverside Plaza, we've made our nest, and we'll have to rest in that for the next 20 or 30 years as affordable housing regardless of future market conditions.

The neighborhood is already showing signs of being on the rise. Minneapolis keeps track of crime rates in something like 40 communities or neighborhood areas, and Riverside Plaza is one of the safest per capita. It's safer than Kenwood Isles as far as the amount of police reports and incidents. People hold the doors for you. People are respectful. People here know that it's a major opportunity to go to college. We have more than 500 people that go to school at Riverside Plaza, in one of the largest privately run public schools in the state.

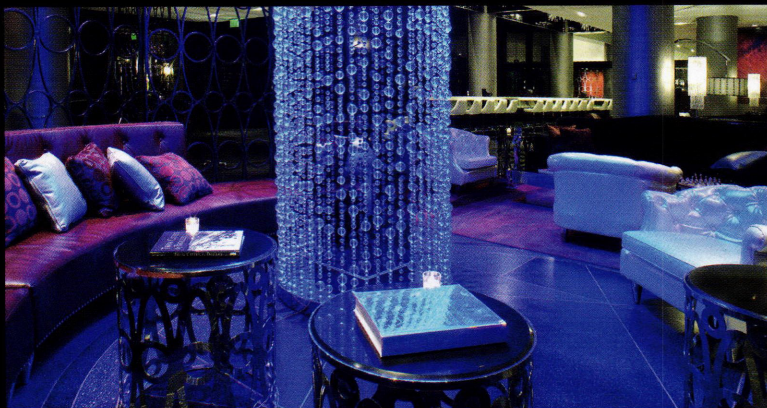
I was meeting just a couple of hours ago with a doctor, a lawyer, and a Hennepin County administrator who all lived at Riverside Plaza in the last 10 years. Maybe high-income earners won't be living there, but I wouldn't be surprised if we see some future city council members and elected state officers saying that they lived at Riverside Plaza.

***Most multi-family housing structures are built with wood and brick. What challenges are you facing in adapting and maintaining a structure that's concrete inside and out?***

Well, concrete is not without its issues. The ones we're facing right now are with the mechanical system and plumbing throughout the building. You have to remove the old pipe, use the sleeve for the new pipe, and hope that everything fits perfectly—which it doesn't. Waterproofing the

>> continued on page 55

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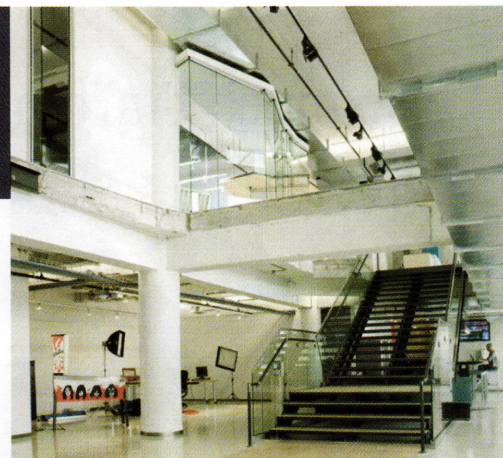
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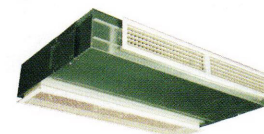
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## Color Scheme

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exterior is a big issue with concrete, so we had to find special waterproofing that allows the exterior color to show through. And we're spending millions on the structural repairs needed to redo the garage, because salt has corroded the rebar and steel cables. So we have to go in there and chop out parts of the concrete. Concrete is a wonderful product, but it certainly has its costs for maintenance.

**To earn the historic tax credits, you need to maintain the property's historic designation. What are some of the preservation requirements of this project?**

The National Park Service is sensitive to what we do to the exterior; we can't change its color, for example. We're fortunate that they allowed us to go back and find evidence that the original panels weren't the brownish pink and other faded colors you see today. They've approved some brilliant colors that I think are going to be fun. We need to repair the existing lighting, but they're not requiring us to make the fountain work again because it never did work—outside fountains don't work very well in Minnesota. But they are requiring us to refurbish it back to its original condition.

**And there used to be a swimming pool, right?**

That's right. There was a swimming pool, and we're not putting that back. It's been covered up for safety and liability reasons.

**What is the pool area going to be used for now?**

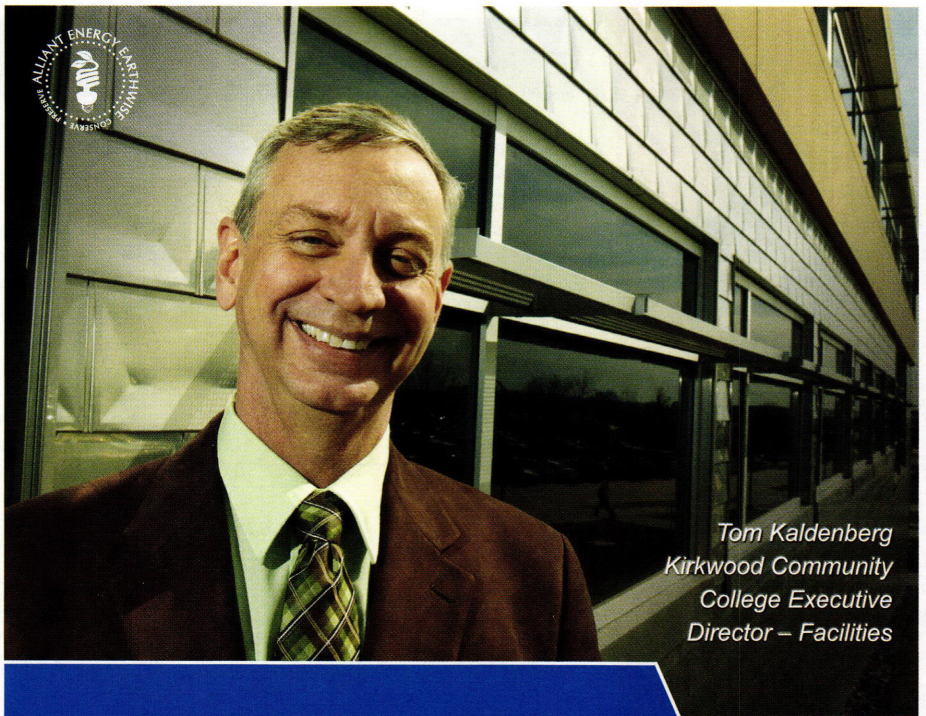
It's going to be a big playground with swing sets for kids.

**Are you replacing the windows?**

Yes, all windows are being refurbished, and 100 percent of the patio doors will be replaced. And they'll be insulated. We anticipate that, between water, heat, and electricity, the new systems we're putting in will save us about 25 percent in utility costs.

**Are there any other aspects of the project you'd like the public to know about? Any surprises?**

The story you don't often hear about is that there are more than 4,500 people that live there now, and in 20 months we have to move them all twice. Each month, a new group of residents get moved out so that work can be done on their units, and then they're moved back in 25 days later. The logistics are amazing. **AMN**



Tom Kaldenberg  
Kirkwood Community  
College Executive  
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ASID	American Society of Interior Designers
CCS	Certified Construction Specifier
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FAIA	Fellow, and Registered Member of the American Institute of Architects
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*American Hospital Dubai (expansion), Dubai, UAE; Austin Energy Control Center, Austin, TX; College of St. Scholastica, (science building expansion), Duluth, MN; Confidential Medical and Research Center, Doha, Qatar; Mayo Clinic Center for Innovation, Minneapolis, MN; Mercy Hospital West, Cincinnati, OH; Patterson Thunite (expansion), Minneapolis, MN; US Bank, Chicago, IL*

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*continued next column*

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*Gustavus Adolphus College (new academic building), St. Peter, MN; Mayo Clinic at Mall of America, Bloomington, MN; Avera Cancer Institute - Prairie Center, Sioux Falls, SD; Gillette Children's Specialty Healthcare Campus (expansion/renovation), Saint Paul, MN; University of Minnesota Akerman Hall (renovation), Minneapolis, MN; Lakeview Medical Center, Rice Lake, WI; Metro Square Office Building (renovation) and Ramsey County (office consolidation); Saint Paul, MN; Goodrich Corp. Semiconductor Facility (expansion), Burnsville, MN*

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*Natrona County (new high school campus), Casper, WY; Westwood Community Church, Chanhassen, MN; Nilan Johnson Lewis, P.A. (offices design), Minneapolis, MN; Old Country Buffet Restaurant (remodeling), Various Locations Nationwide; BLACK Design (office remodeling), Minneapolis, MN; Northeast Library (renovation), Minneapolis, MN; Harrah's Cherokee Casino & Resort (expansion/renovation), Cherokee, NC; Mystic Lake Casino (renovation), Prior Lake, MN*

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*Mall of America (south mall renovation), Bloomington, MN; Patterson Technology Center, Effingham, IL; United Launch Alliance, Denver, CO; Parma Restaurant, Bloomington, MN; Grand Falls Casino Resort, Larchwood, IA; St. Michael City Center, St. Michael, MN; Nokomis Library, Minneapolis, MN; Tilia, Minneapolis, MN*

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Bill Lyons, IIDA, LEED AP

Gensler Minneapolis is a part of a leading global design, planning, and strategic consulting firm, with 2500+ professionals in 38 locations. For over 45 years, Gensler has collaborated with clients to create places that enhance organizational performance, achieve measurable business goals, and enrich people and communities. The recipient of three prestigious *Business Week/Architectural Record* Awards, Gensler is consistently ranked as the leading architecture and interior design firm in industry surveys. For its ongoing commitment to the advancement of sustainable design, Gensler received the Leadership Award from the U.S. Green Building Council in 2005.

*Minneapolis Convention Center, Minneapolis, MN; OLSON, Minneapolis, MN; Cargill Corporate Headquarters, Minnetonka, MN; 3M Corporate Headquarters, St. Paul, MN; Syncada Corporate Headquarters, Minneapolis, MN; Habitat for Humanity, Minneapolis, MN; Twin Cities Habitat for Humanity, Minneapolis, MN; Outsell, Minneapolis, MN*



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### Firm Principal

David Heide, Assoc. AIA, Allied Member ASID

David Heide Design Studio is a full-service architecture, interior design, and restoration firm. Guided by a mission to honor the past while anticipating the future, we see history as a starting point, not simply something to be imitated. Our designs for new homes and additions blend elements of timeless, residential architecture with the necessary amenities for modern living. Our remodeling and preservation work pays homage to historic character, while simultaneously incorporating contemporary conveniences and comforts.

*Arts & Crafts Getaway, Tomahawk, WI; Historic Cargill Residence, Deephaven, MN; Lowry Hill Kitchen, Minneapolis, MN; Historic Summit Avenue Residence, Saint Paul, MN; Historic Lee Townhouse in Elliot Park, Minneapolis, MN; Ocean View Kitchen, Rancho Palos Verde, CA; Bungalow Expansion, Des Moines, IA; Summit Avenue Carriage House (renovation), Saint Paul, MN*

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Recognizing the changing dynamics of today's organizations, HGA's interior design team addresses the connection between an organization's strategic view and the design of the workplace. Physical space, work processes and current/future technology must all work together in a productive workplace. We listen to our clients to understand their strategic needs and then respond with creative, flexible interior solutions that provide long-term value.

*University of Minnesota Amplatz Children's Hospital, Minneapolis, MN; Hennepin County Medical Center - Whittier Clinic, Minneapolis, MN; Children's National Medical Center, Washington, DC; Bishop Henry Whipple Federal Building, Saint Paul, MN; University of Minnesota - Science Teaching & Student Services Center, Minneapolis, MN; North Dakota Heritage Center (state museum expansion), Fargo, ND; General Mills, Golden Valley, MN; AgriBank, Saint Paul, MN*

## KRECH, O'BRIEN, MUELLER & ASSOCIATES, INC. (KOMA)

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Stephen T. Iaria, AIA  
Marc R. DuBois, AIA  
Matthew J. VanHoof, PE

For more than 20 years, KOMA has been creating inspiring, functional, people-oriented structures and spaces to meet the varied needs of a broad spectrum of organizations and industries. Our professional capabilities are comprehensive offering complete architectural, structural engineering and interior design services. Our wide-ranging project experience reflects our penchant for rising to the unique challenges of each project and exceeding the expectations of each client.

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*Relocated Neighbors, Inc. (remodel of existing building to house offices/thrift shop/food shelf of local non-profit), South St. Paul, MN; Neuger Communications (remodel of existing building), Northfield, MN; Bettie Page at Mall of America, Bloomington, MN; American Dental Partners - Metro Dental Care (relocation/remodel), Minneapolis, MN; CHS, Inc., (corporate campus remodel of 11 pair of existing restrooms), Inver Grove Heights, MN; Pet Doctors (remodel to house a satellite veterinary clinic), Minneapolis, MN; Woodbury and Royal Oaks Elementary Schools (interior remodel), Woodbury, MN*

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Meyer Group is a design based, multi-disciplinary firm doing work in Minnesota, Wisconsin and Michigan. Services include planning, architecture, space planning, interiors, interior architecture and owner's representation.

*Cook County Community Center, Grand Marais, MN; St. Louis County Health and Human Services, Duluth, MN; New Horizons Child Care Center, Superior, WI; Rockwell Automation Office, Duluth, MN; UMD Voss Kovach Hall, Duluth, MN; City of Duluth Public Library (renovation), Duluth, MN*

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Meyer, Scherer & Rockcastle, Ltd., (MS&R) is an award-winning architecture and interior design firm committed to excellence. Since 1981, our firm has produced work of enduring value - buildings that are expressly right for their time and place and that, culturally and physically, age gracefully. Our projects are diverse in type, size and location. The firm has earned a national reputation for both designing exceptional new spaces and for designing innovative ways to reuse buildings through preservation, adaptive reuse and renovation.

*Ramsey County Library, Roseville, MN; Hennepin County Library, Maple Grove, MN; McAllen Public Library, McAllen, TX; Carleton College Weitz Center for Creativity, Northfield, MN; University of Minnesota Morris Welcome Center, Morris, MN; Valspar Corporation Administrative Headquarters, Minneapolis, MN; Urban Outfitters Corporate Campus, Building 25 (Free People brand), Philadelphia, PA; Private Estate, Rural PA*

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Chuck Liddy, FAIA

Since 1963, Miller Dunwiddie has worked to shape and preserve the environment through responsible, creative design. From providing decades of service to the Metropolitan Airports Commission to completing over 600 historic preservation projects, our range of work is a testament to the firm's commitment to improving and preserving the built environment through excellent design – both in new facilities and existing structures. Our architects and interior designers offer clients complete planning and design services.

*The Cowles Center for Dance & the Performing Arts, Minneapolis, MN; Folwell Hall, University of Minnesota, Minneapolis, MN; Beth El Synagogue, St. Louis Park, MN; Bemidji Regional Airport Terminal, Bemidji, MN; Cedar Rapids Federal Courthouse (adaptive reuse), Cedar Rapids, IA; Silverwood Park Visitor Center, Three Rivers Park District, St. Anthony, MN; Hennepin County Medical Center (multiple projects), Minneapolis, MN; Wayzata Municipal Bar, Grill and Liquor Store, Wayzata, MN*

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Mohagen/Hansen Architectural Group is a full-service planning, architecture and interior design firm. With a staff of nearly 25 full-time professionals, we work very hard to maintain our reputation for providing high-quality design solutions that respond to each client's specific goals and objectives, while remaining sensitive to schedule and budget requirements. Each space should be a reflection of the organization's mission, vision, philosophies and culture. We are committed to working with our clients to create inspirational designs that result in lasting relationships.

*Minnesota Veterans' Home (Building 16 renovation and Building 17 replacement), Minneapolis, MN; New Perspective Senior Living: Lighthouse of Sun Prairie New Senior Living Community, Sun Prairie, WI; High Pointe Surgery Center (expansion), Lake Elmo, MN; HealthPartners – Eagan Clinic Design Eagan, MN; St. Croix Orthopaedics, P.A. (corporate office relocation), Stillwater, MN; Velocity Technology Solutions Inc. (new data center), Minneapolis, MN; Axis Insurance Corporate Office (relocation), Saint Paul, MN; Interfaith Outreach Community Partners (new family/children service center), Plymouth, MN*

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Nelson's diverse staff of architecture, interior design, strategic planning, facilities support, project management, engineering and information management professionals work together as a closely-knit team to maintain the trust that our clients place in us while creating world-class work. To accomplish this, we strive to understand each client's business mix and needs, and provide a full-service range of superior solutions.

*Piper Jaffray (office consolidation), New York, NY; Magenic Headquarters, St. Louis Park, MN; Venture Bank, Golden Valley, MN; Partners in Pediatrics Uptown Clinic, St. Louis Park, MN; Fisher Edit, Minneapolis, MN; Caterpillar Worldwide Sales & Marketing, Maple Grove, MN; Oracle, Bloomington, MN; RBC Global Asset Management, New York, NY*

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James Panko, PE

Paulsen Architects' experienced and award-winning architects and interior designers provide the link between aesthetics, function and efficiency. Each interior space plays an important, unique role in a building's overall vision and purpose. Our highly-creative team provides space analysis, planning and integrated design solutions, and is supported with the latest in digital technology to help our clients visualize a wide range of design options, sustainable strategies, and finish and furnishing choices.

*Rosa Parks Elementary School, Mankato, MN; St. Peter Food Co-op, St. Peter, MN; United Prairie Bank, Mankato, MN; Blue Earth County Justice Center, Mankato, MN; The Marigold (mixed-use development), North Mankato, MN; United Prairie Bank, Mankato, MN; Rasmussen College, Blaine, MN; Trail Creek Medical Center, Fairmont, MN*

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Perkins+Will is an international architectural design firm that believes in creating ideas+buildings that honor the broader goals of society. We are committed to trend-setting leadership in our corporate+commercial+civic, healthcare, higher education and K-12 education areas. Sustainable, high-performance and environmentally conscious design is a cornerstone of our practice that informs every project.

*Land O'Lakes, Arden Hills, MN; Thomson Reuters, Multiple Locations; Wilder Community Center for Aging, St. Paul, MN; Billy Graham Community Life Commons, Northwestern College, St. Paul, MN; Neonatal Intensive Care Nursery, Fairview Southdale, Edina, MN; Wadena Deer Creek High School, Wadena, MN; Microsoft, Multiple Locations; University of Minnesota - St. Anthony Falls Laboratory, Minneapolis, MN*

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Peterssen/Keller Architecture is a full-service architectural firm that specializes in custom homes, lofts, cabins and boutique commercial projects. As residential architects and designers, we integrate sustainable design practices into every project, from small additions to LEED-certified new homes – finding solutions that merge environmental thinking with exceptional design. At Peterssen/Keller, every client is our passion, and every project is an opportunity to create a home crafted to last a generation.

*Linden Hills Cottage (new construction), Minneapolis, MN; Edina Contemporary Cottage (new construction), Minneapolis, MN; Hudson River Estate (remodeling), Rhinebeck, NY; Park Lane International Style Residence (historic restoration/addition), Minneapolis, MN; Mid-century Modern Residence (addition/remodeling), Los Altos, CA; Lake Harriet Arts & Crafts Residence (addition/remodeling), Minneapolis, MN; St. Croix Cabin (renovation), River Falls, WI; Lake of the Isles Residence (renovation), Minneapolis, MN*



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Pope Architects is an established design firm located in St. Paul. We have a diverse practice that encompasses healthcare, senior housing, corporate, mission critical, education, and worship design. Pope's interior design team delivers high-quality services to our clients in all practice areas. Our services span the spectrum, from programming and space planning, preparing concept visuals and renderings, selecting and specifying finishes and furniture, sustainable design, design development and installation, all the way through construction and owner occupancy.

*C.H. Robinson Worldwide, Inc. (corporate headquarters), Eden Prairie, MN; St. Paul's Monastery, Maplewood, MN; Loram Maintenance of Way Corporate Headquarters - LEED Silver, Medina, MN; Van Diest Medical Center, Webster City, IA; Baldinger Bakery (LEED Silver Registered), St. Paul, MN; Cobalt Condominiums, Minneapolis, MN; WoodsEdge at North Country Senior Housing (LEED Silver), Bemidji, MN; White Bear Area YMCA (expansion/renovation), White Bear Lake, MN*

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Located in Minneapolis, Rehkamp Larson Architects specializes in residential and small studio/commercial projects. We believe design is a collaborative process involving the unique skills of owner, architect and builder. Great design is an investment in our communities, dwellings, and daily lives. We are great listeners, creative thinkers, and problem solvers combining the art and science of architecture on your behalf.

*Linden Hills Cottage, Minneapolis, MN; Everett Lake Retreat, Ely, MN; Anderson Farmhouse, Lake City, MN; Eco-modern Rambler, Eden Prairie, MN; Fish + Richardson PA, RBC Tower, Minneapolis, MN; White Oaks Residence, Edina, MN; 801 Washington Loft (renovation), Minneapolis, MN; The Grussing Renovation, St. Louis Park, MN*

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RSP maintains a diverse practice with architectural expertise in corporate, cultural, retail, restaurant, hospitality, higher education, healthcare, institutional, science and technology, and government projects. In addition, RSP i-SPACE is a proprietary service offering unique insights into a company's real estate assets and facility management. RSP Dreambox, a consultancy within RSP, takes an experiential approach to design, strategy, innovation and multimedia architectural services.

*Musical Instrument Museum, Phoenix, AZ; Allina Piper Breast Center, Minneapolis, MN; ev3 Corporate Headquarters, Minneapolis, MN; Boston Museum of Science Planetarium, Boston, MA; Hiawatha Public Maintenance Facility, Minneapolis, MN; Allina Consolidated Laboratories, Minneapolis, MN; Calhoun Square, Minneapolis, MN; University of Minnesota Center for Magnetic Resonance Research, Minneapolis, MN*

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For 28 years, SALA Architects have created places of beauty and purpose for an extraordinary range of people and projects. Learn more at SALAarc.com.

*Cook Residence, Eden Prairie, MN; DeWitt Lake House, Maple Plain Township, WI; Shopa Residence, Golden Valley, MN; Red Wing Shoe Store, Red Wing, MN; Sawgrass Cottages, Cornucopia, WI; Crane Residence, Rochester, MN; Mighty Miss, Monticello, MN; Pepin Farmstead, Pepin, WI*

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With more than three decades of experience, SJA Architects provides award-winning architecture, interior design and planning services for clients and communities throughout Minnesota and Wisconsin. Our design and renovation work includes city halls, public safety buildings, airports, academic facilities, affordable housing, fire stations, libraries, art and community centers, as well as unforgettable private residences. We provide strong leadership on projects that exceed our clients' expectations on design excellence, energy efficiency, interior style and enduring value.

*Duluth International Airport (interiors), Duluth, MN; University of Minnesota-Duluth Chancellor's Office (interior upgrades), Duluth, MN; Tweed Museum Terrazzo, University of Minnesota-Duluth; Zeitgeist Arts Center (theatre/restaurant/lounge interiors), Duluth, MN; Amsoil Arena, Duluth, MN; University of Minnesota-Duluth, Civil Engineering Building; Resource Management Building for the Fond du Lac Band of Lake Superior Chippewa, Cloquet, MN; St. John's Church and School (addition), Duluth, MN*



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Established in 2003, the primary practice focus of Studio Hive is designing interior environments. As architects and interior designers, we assist our customers through an in-depth analysis of their objectives, opportunities and challenges. In addition to the corporate market segment, our architecture and interior design practice includes a client focus in learning, hospitality, retail and living environments. Our mission at Studio Hive is to positively impact the experience of people and the community through a design process that values inventiveness, collaboration and expansive knowledge.

*Blattner Energy, Avon, MN; Hellmuth & Johnson, Edina, MN; Lawson, St. Paul, MN; Little & Company, Minneapolis, MN; Octane Fitness, Brooklyn Park, MN; Oppenheimer, Wolff, & Donnelly, Minneapolis, MN; Prime Therapeutics, Multiple Locations; TCF Bank Stadium, Minneapolis, MN*

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Interior design renovation and planning work for office, hospitality and higher education clients with emphasis on sustainable design. Award-winning solutions integrate architecture and building systems into a comprehensive approach. Interior design services include tenant improvement work, strategic planning, site evaluations, team coordination, furnishing integration for the expansion, renovation, remodeling and restoration of interior environments for commercial, private, public, non-profit, institutional and educational purposes.

*Department of Administration State of Minnesota (new space standards and flex work environments), St. Paul, MN; Bread & Pickle Restaurant, Minneapolis, MN; Land Stewardship Project, Minneapolis, MN; Pat's Tap Restaurant, Minneapolis, MN; Science Museum of Minnesota (renovation), St. Paul, MN; Humble Pie (Gigi's) Restaurant, Minneapolis, MN; The Weidt Group Office (renovation/expansion), Minnetonka, MN; Point Randall Resort (renovation/expansion), Lake Ozark, MO; ASID Headquarters (planning), Washington, D.C.*

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We are an award-winning architecture and design firm specializing in the needs of creative individuals and innovative companies. Our work includes both residential and commercial work, and our extensive experience in both worlds allows us to draw on a vast range of design skills and material sources. Our design process is highly collaborative, and our design solutions are efficient, imaginative, and capture the unique identity of each client.

*Spoon River Restaurant, Minneapolis, MN; Edina Residence, Edina, MN; 5th Avenue Penthouse, New York, NY; Bubbly Paws, St. Louis Park, MN; Sorenson Residence, Minneapolis, MN; Assoufid Hotel, Marrakech, Morocco; Kruskopf Coontz Advertising, Minneapolis, MN; Marrakech Villa, Marrakech, Morocco*

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LUA is a small, residential architecture and design firm specializing in the renovation and remodeling of older homes. We provide a full range of design services including the selection and specification of all interior finishes. We also bring a high level of project management and coordination to our work.

*Lake of the Isles Dutch Colonial (renovation/addition), Minneapolis, MN; Heather Place (kitchen renovation), St. Paul, MN; Kenwood Park 1920's Italianate (renovation), Minneapolis, MN; Dean Parkway Tudor (renovation/studio), Minneapolis, MN; Highland Park Tudor (remodel), St. Paul, MN; 510 Groveland Co-op (transformation), Minneapolis, MN; Mac Groveland Bungalow (remodel) St. Paul, MN; Pelican Isles Yacht Club Penthouse, Naples, FL*



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Formed from some of the world's leading consultancies – Ellerbe Becket, EDAA, DMJM H&N, ERA, Davis Langdon and many more – AECOM is configured to address the complex challenges facing our clients. In a world of increasing complexity, we offer a synthesis of creative and technical services derived from a global network of knowledge and experience. We are joined by a common purpose: to create, enhance and sustain the world's built, natural and social environments.

*American Hospital Dubai (expansion), Dubai, UAE; Austin Energy Control Center, Austin, TX; College of St. Scholastica, (science building expansion), Duluth, MN; Confidential Medical and Research Center, Doha, Qatar; Mayo Clinic Center for Innovation, Minneapolis, MN; Mercy Hospital West, Cincinnati, OH; Patterson Thuent (expansion), Minneapolis, MN; US Bank, Chicago, IL*

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**Firm Principal**

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Alchemy Architects' mission is to make stimulating, engaging, and efficient design accessible and affordable for a wide audience. Our distinctive hands-on approach to architecture and design combines a playful design process, collaborative relationships with clients, and partnerships with builders and fabricators to create a harmonious blend of site, building, and community. With sustainable practices as a mainstay of our daily work, Alchemy utilizes recycling and reuse along with building strategies that reduce waste. Our multidisciplinary team draws inspiration from art, literature, history, and leading creative thinkers to create alternative and atypical project solutions. Alchemy's innovation on the weeHouse prefab system and "tightwad panache" renovations has gained recognition on an international scale.

*Blair Barn House, Blair, WI (National AIA Award Winner); SPECS Optical (facade/interior), Minneapolis, MN; Goodrich Bungalow, St. Paul, MN; Whitney Loft (renovation), Minneapolis, MN; NoLo Loft (renovation), Minneapolis, MN; Phillips Garden Rooftop weeHouse, Minneapolis, MN; Linden Hills weeHouse, Minneapolis, MN; Net Zero weeHouse, Moab, UT*

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Thomas DeAngelo, FAIA, CID, LEED AP  
Sharry Cooper, CID, IIDA, LEED AP  
Dennis LaFrance, AIA, CID, LEED AP  
Peter Vesterholt, AIA, LEED AP  
Tom Hysell, AIA, LEED AP  
Mamie Harvey, AIA, LEED AP  
Ken Sheehan, AIA, LEED AP

*continued next column*

Planning, architecture, and interior design in aviation, corporate, workplace interiors, science and technology, higher education, public/civic, and retail environments.

*Delta Airlines, Building C; DGI; Unitron, St. Jude; BCBS Boardroom; Allianz Daycare; LIT; CVG*

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Since 1971, Bentz Thompson Rietow has collaborated with clients and communities to create interior spaces to support activities, uplift the spirit, and solve technical shortcomings – whether renovation, new construction or studies for the future. Our services include full architecture, interiors, and planning, and our specialties range from accessibility analysis through zoning process assistance. Our work has been recognized with over 65 design awards including the prestigious 25 Year Award for the Lake Harriet Bandshell in 2011.

*Birch Hall (renovation), Bemidji State University, Bemidji, MN; Hennepin County Plymouth Library, Plymouth, MN; Nursing Department (renovation), College of St. Benedict/St. John's University, Collegeville and St. Joseph, MN; Metropolitan State University (classroom building addition), Minneapolis, MN; Riverland Community College, (nursing simulation lab), in Southern MN; Word of Peace Lutheran Church (planning and phase I), Rogers, MN*

**DIRECTORY OF INTERIOR DESIGN FIRMS**

The firms listed in this directory include interior designers who are members of the American Society of Interior Designers (ASID) and the International Interior Designers Association (IIDA), or who have the designation of Certified Interior Designer (CID). They offer a broad range of interior design, space planning and furnishings selection experience. Each firm has specific areas of expertise and project competence. Contact them to discuss your specific project needs.

**Legend**

AIA	Registered and a Member of the American Institute of Architects
Assoc. AIA	Associate Member of the American Institute of Architects
ACHA	American College of Healthcare Architects
AICP	American Institute of Certified Planners
ASID	American Society of Interior Designers
CCS	Certified Construction Specifier
CID	Certified Interior Designer
CDT	Construction Documents Technology (Certified)
CFM	Certified Facility Manager
FAIA	Fellow and Registered Member of the American Institute of Architects
FASID	Fellow, American Society of Interior Designers
FIIDA	Fellow, International Interior Designers Association
IFMA	International Facilities Management Association
LEED	Leadership in Energy and Environmental Design
LEED AP	Leadership in Energy and Environmental Design Accredited Professional
PE	Professional Engineer



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**Firm Principals**

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 Michael Krych, AIA  
 Gary Vogel, AIA  
 John Gould, AIA  
 Lois Nicholas

BKV Group is a full-service architecture, engineering, interior design, landscape architecture and construction administration firm. As leaders in facility planning and design, we are committed to assisting our clients in determining how best to reinforce their goals and objectives. Architecture, interior design, engineering, landscape architecture and construction administration disciplines are integrated into one practice, providing our clients with complete in-house design services.

*United Bankers' Bank (corporate headquarters), Bloomington, MN; Mill District City Apartments, Minneapolis, MN; The Lyric at Carleton Place, St. Paul, MN; MSU/MCTC Law Enforcement Training Center, Minneapolis, MN; Blue Apartments, Minneapolis, MN; Inver Grove Heights City Hall and Police Facility, Inver Grove Heights, MN; Eitel Building City Apartments, Minneapolis, MN; Plymouth City Hall and Police Facility, Minneapolis*

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 Contact Benjamin Braun

**Firm Principal**

Benjamin F. Braun, AIA, LEED AP, CID

Braun Architects is a full-service design firm providing comprehensive architectural design services in addition to interior design – additions, remodeling and new construction – with a focus on the integration of sustainability with design. Sustainability can be beautiful.

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*Hayes House (bathroom remodel), Minneapolis, MN; Robinson Residence (basement remodel), Golden Valley, MN; Oliver House (new construction), Minneapolis, MN; The Church of Saint Margaret Mary (social hall remodel), Golden Valley, MN*

**BWBR ARCHITECTS, INC.**

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 Brian B. Buchholz, AIA, ACHA, CID  
 Timothy J. Sessions, AIA  
 John A. Strachota, AIA, LEED AP  
 Richard W. Dahl, AIA  
 Katherine J. Leonidas, AIA, LEED AP  
 Thomas J. Dornack, RA  
 Gregory E. Fenton, AIA

BWBR is a design solutions firm with a diverse practice in architecture, interior design, and master and strategic planning. A nearly 90-year old company, BWBR has established its reputation for service and quality – designing complex facilities in the health care, higher education, justice, government, corporate, manufacturing, transportation, religious, and recreation markets. Together with clients, BWBR identifies solutions that align with an organization's mission and improves its operations. BWBR engages and empowers people and organizations to enhance what they do.

*Gustavus Adolphus College (new academic building), St. Peter, MN; Mayo Clinic at Mall of America, Bloomington, MN; Avera Cancer Institute – Prairie Center, Sioux Falls, SD; Gillette Children's Specialty Healthcare Campus (expansion/renovation), Saint Paul, MN; University of Minnesota Akerman Hall (renovation), Minneapolis, MN; Lakeview Medical Center, Rice Lake, WI; Metro Square Office Building (renovation) and Ramsey County (office consolidation); Saint Paul, MN; Goodrich Corp. Semiconductor Facility (expansion), Burnsville, MN*

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 Bruce M. Carlson, AIA

CMA provides architecture, planning, and interior design services throughout the United States and portions of Canada. We use our national reputation to design retail stores, restaurants and shopping centers. In addition, we provide design services for educational, municipal, mixed-use, multi-family housing, religious, office, hospitality, and other projects. CMA has offices in Minneapolis and Saint Paul, MN and Fort Worth and Dallas, TX, with over 100 employees, and a yearly design production that consistently exceeds 500 projects year after year.

*The Art of Shaving Salon, MOA in Bloomington, MN; University of Minnesota, Mayo Urology Department, Minneapolis, MN; Slumberland Furniture store, Decatur, IL; Lake Region Medical, Chaska, MN; Best Buy Mobile Store, Maplewood, MN; Job Corps Center, St. Paul, MN; Vince Camuto Store, Albertville, MN; Buffalo Wild Wings Restaurant, Hutchinson, MN*

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 Alyssa Fordham Vagt, Assoc. AIA, LEED AP

CRW architecture + design group, inc., specializes in Architecture and Interior Design. Our cohesive and experienced group of professional architects, interior designers, technicians and graphic artists includes three licensed architects, three interior designers and six LEED accredited professionals. The mission of the firm is centered on the delivery of architectural and interior design services with a focus on sustainability and the promotion of green building practices for the benefit of our clients and our collective environment. CRW is committed to a seamless project delivery for our clients by providing these services under the leadership of our expert project managers who, in the end, are the best advocates for our clients and their needs.

*Macken Funeral Home, Rochester, MN; McGladrey Accounting Offices, Rochester, MN; City Centre Office Building, Rochester, MN; C.O. Brown Insurance Office, Rochester, MN; Jefferson County Courthouse (remodeling), Fairfield, IA; Eastwoods Banks, Various Locations in MN; Kutzky Flats Loft/Condos (LEED Silver), Rochester, MN; State of Iowa Rest Areas, Various Locations in IA*



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Kathryn Wallace, AIA, LEED AP  
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Cunningham Group Architecture, P.A. (Cunningham Group®) transcends tradition with architecture, interior design, urban design and planning services for a diverse mix of clients and project types. Our client-centered, collaborative approach incorporates architecture and environmental responsiveness to create projects that weave seamlessly into the urban fabric. Since 1968, the firm is recognized as a leader in numerous markets and has grown to 180 in Minneapolis, Los Angeles, Las Vegas, Biloxi, Bakersfield, and Seoul. Visit [www.cunningham.com](http://www.cunningham.com).

*Natrona County (new high school campus), Casper, WY; Westwood Community Church, Chanhassen, MN; Nilan Johnson Lewis, P.A. (offices design), Minneapolis, MN; Old Country Buffet Restaurant (remodeling), Various Locations Nationwide; BLACK Design (office remodeling), Minneapolis, MN; Northeast Library (renovation), Minneapolis, MN; Harrah's Cherokee Casino & Resort (expansion/renovation), Cherokee, NC; Mystic Lake Casino (renovation), Prior Lake, MN*

## DLR GROUP

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### Firm Principals

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Gregory Hollenkamp, AIA, LEED AP  
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Matthew Johnson, AIA, LEED AP  
Jeffrey Fenimore, AIA  
Randall Lindemann, AIA, LEED AP

DLR Group KKE is an integrated design firm providing architecture, engineering, planning and interiors services. With over 500 professionals in offices located across the United States, DLR Group KKE combines national experience with local expertise to deliver design innovation with responsive service. DLR Group KKE collaborates with clients to create enduring places for living, learning, working, playing and protecting – sustainably.

*Mall of America (south mall renovation), Bloomington, MN; Patterson Technology Center, Effingham, IL; United Launch Alliance, Denver, CO; Parma Restaurant, Bloomington, MN; Grand Falls Casino Resort, Larchwood, IA; St. Michael City Center, St. Michael, MN; Nokomis Library, Minneapolis, MN; Tilia, Minneapolis, MN*

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Engan Associates delivers Shared Vision and Innovative Design. Each project begins with listening. What are our clients' goals and dreams? The basis of our design is the shared vision that evolves. Innovative design requires a thorough understanding of the use and activity of each space. What new opportunities does the project present? Each step of the way communication is uppermost. Light, Texture and Views create the environment.

*United FCS, Willmar, MN; Johnson Memorial Hospital, Dawson, MN; Mayo Clinic Health System – Springfield, Springfield, MN; University of Minnesota Morris Food Service, Morris, MN; Turner Hall, New Ulm, MN; Fourth Street Office Building, Willmar, MN; Atwater City Hall, Atwater, MN; Rural Computer Consultants, Bird Island, MN*

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Wade Erickson, AIA

Architecture and Interior Design for institutional projects including health care, K-12 education, higher education, government, civic and religious clients.

*Life Care Medical Center, Roseau, MN; Minnesota State University, Moorhead, MN; North Dakota Veterans Home, Lisbon, ND; St. John's Parish Education Center, Wahpeton, ND; NCTC Nursing (addition/renovations), East Grand Forks, MN; Cass County Courthouse (addition), Fargo, ND; School for Business at Concordia College, Moorhead, MN; Ulteig Engineers Offices, Various Locations*



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**Firm Principal**

Bill Lyons, IIDA, LEED AP

Gensler Minneapolis is a part of a leading global design, planning, and strategic consulting firm, with 2500+ professionals in 38 locations. For over 45 years, Gensler has collaborated with clients to create places that enhance organizational performance, achieve measurable business goals, and enrich people and communities. The recipient of three prestigious *Business Week/Architectural Record* Awards, Gensler is consistently ranked as the leading architecture and interior design firm in industry surveys. For its ongoing commitment to the advancement of sustainable design, Gensler received the Leadership Award from the U.S. Green Building Council in 2005.

*Minneapolis Convention Center, Minneapolis, MN; OLSON, Minneapolis, MN; Cargill Corporate Headquarters, Minnetonka, MN; 3M Corporate Headquarters, St. Paul, MN; Syncada Corporate Headquarters, Minneapolis, MN; Habitat for Humanity, Minneapolis, MN; Twin Cities Habitat for Humanity, Minneapolis, MN; Outsell, Minneapolis, MN*

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David Heide Design Studio is a full-service architecture, interior design, and restoration firm. Guided by a mission to honor the past while anticipating the future, we see history as a starting point, not simply something to be imitated. Our designs for new homes and additions blend elements of timeless, residential architecture with the necessary amenities for modern living. Our remodeling and preservation work pays homage to historic character, while simultaneously incorporating contemporary conveniences and comforts.

*Arts & Crafts Getaway, Tomahawk, WI; Historic Cargill Residence, Deephaven, MN; Lowry Hill Kitchen, Minneapolis, MN; Historic Summit Avenue Residence, Saint Paul, MN; Historic Lee Townhouse in Elliot Park, Minneapolis, MN; Ocean View Kitchen, Rancho Palos Verde, CA; Bungalow Expansion, Des Moines, IA; Summit Avenue Carriage House (renovation), Saint Paul, MN*

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 Chris Vickery, CID

*continued next column*

Recognizing the changing dynamics of today's organizations, HGA's interior design team addresses the connection between an organization's strategic view and the design of the workplace. Physical space, work processes and current/future technology must all work together in a productive workplace. We listen to our clients to understand their strategic needs and then respond with creative, flexible interior solutions that provide long-term value.

*University of Minnesota Amplatz Children's Hospital, Minneapolis, MN; Hennepin County Medical Center - Whittier Clinic, Minneapolis, MN; Children's National Medical Center, Washington, DC; Bishop Henry Whipple Federal Building, Saint Paul, MN; University of Minnesota - Science Teaching & Student Services Center, Minneapolis, MN; North Dakota Heritage Center (state museum expansion), Fargo, ND; General Mills, Golden Valley, MN; AgriBank, Saint Paul, MN*

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 Barbara Kassanchuk  
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 Cedar Lugones, PE  
 Nick Thompson

With over 50 years specializing in healthcare and senior care, Harty Elving provides service in planning, architecture, engineering, interior design, construction management, and design build. We create inspired environments that celebrate life.

*St. Anthony Regional Hospital, Carroll, IA; Warroad Senior Living, Warroad, MN; Brown County Community Treatment Center, Green Bay, WI; Samaritan Bethany, Rochester, MN; Madonna Towers, Rochester, MN; Park View Care Center, Winnebago, WI; Fort Madison Community Hospital - Rehab Center, Fort Madison, IA; Spring Valley Senior Living, Spring Valley, MN*

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 Michael J. Lisowski, PE  
 Cindy Douthett Nagel, CID  
 Stephen T. Iaria, AIA  
 Marc R. DuBois, AIA  
 Matthew J. VanHoof, PE

For more than 20 years, KOMA has been creating inspiring, functional, people-oriented structures and spaces to meet the varied needs of a broad spectrum of organizations and industries. Our professional capabilities are comprehensive offering complete architectural, structural engineering and interior design services. Our wide-ranging project experience reflects our penchant for rising to the unique challenges of each project and exceeding the expectations of each client.

*Relocated Neighbors, Inc. (remodel of existing building to house offices/thrift shop/food shelf of local non-profit), South St. Paul, MN; Neuger Communications (remodel of existing building), Northfield, MN; Bettie Page at Mall of America, Bloomington, MN; American Dental Partners - Metro Dental Care (relocation/remodel), Minneapolis, MN; CHS, Inc., (corporate campus remodel of 11 pair of existing restrooms), Inver Grove Heights, MN; Pet Doctors (remodel to house a satellite veterinary clinic), Minneapolis, MN; Woodbury and Royal Oaks Elementary Schools (interior remodel), Woodbury, MN*



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**Firm Principals**

Tim Meyer, AIA, CID, LEED AP  
Kris Pederson, AIA

Meyer Group is a design based, multi-disciplinary firm doing work in Minnesota, Wisconsin and Michigan. Services include planning, architecture, space planning, interiors, interior architecture and owner's representation.

*Cook County Community Center, Grand Marais, MN; St. Louis County Health and Human Services, Duluth, MN; New Horizons Child Care Center, Superior, WI; Rockwell Automation Office, Duluth, MN; UMD Voss Kovach Hall, Duluth, MN; City of Duluth Public Library (renovation), Duluth, MN*

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Matt Kruntorad, AIA, LEED AP BD+C

Meyer, Scherer & Rockcastle, Ltd., (MS&R) is an award-winning architecture and interior design firm committed to excellence. Since 1981, our firm has produced work of enduring value - buildings that are expressly right for their time and place and that, culturally and physically, age gracefully. Our projects are diverse in type, size and location. The firm has earned a national reputation for both designing exceptional new spaces and for designing innovative ways to reuse buildings through preservation, adaptive reuse and renovation.

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Ramsey County Library, Roseville, MN;  
Hennepin County Library, Maple Grove, MN;  
McAllen Public Library, McAllen, TX;  
Carleton College Weitz Center for Creativity, Northfield, MN; University of Minnesota Morris Welcome Center, Morris, MN; Valspar Corporation Administrative Headquarters, Minneapolis, MN; Urban Outfitters Corporate Campus, Building 25 (Free People brand), Philadelphia, PA; Private Estate, Rural PA

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**Firm Principals**

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Mark Miller  
John Mecum, AIA  
Chuck Liddy, FAIA

Since 1963, Miller Dunwiddie has worked to shape and preserve the environment through responsible, creative design. From providing decades of service to the Metropolitan Airports Commission to completing over 600 historic preservation projects, our range of work is a testament to the firm's commitment to improving and preserving the built environment through excellent design - both in new facilities and existing structures. Our architects and interior designers offer clients complete planning and design services.

*The Cowles Center for Dance & the Performing Arts, Minneapolis, MN; Folwell Hall, University of Minnesota, Minneapolis, MN; Beth El Synagogue, St. Louis Park, MN; Bemidji Regional Airport Terminal, Bemidji, MN; Cedar Rapids Federal Courthouse (adaptive reuse), Cedar Rapids, IA; Silverwood Park Visitor Center, Three Rivers Park District, St. Anthony, MN; Hennepin County Medical Center (multiple projects), Minneapolis, MN; Wayzata Municipal Bar, Grill and Liquor Store, Wayzata, MN*

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Alanna Carter, Assoc. AIA, LEED AP

Mohagen/Hansen Architectural Group is a full-service planning, architecture and interior design firm. With a staff of nearly 25 full-time professionals, we work very hard to maintain our reputation for providing high-quality design solutions that respond to each client's specific goals and objectives, while remaining sensitive to schedule and budget requirements. Each space should be a reflection of the organization's mission, vision, philosophies and culture. We are committed to working with our clients to create inspirational designs that result in lasting relationships.

*Minnesota Veterans' Home (Building 16 renovation and Building 17 replacement), Minneapolis, MN; New Perspective Senior Living: Lighthouse of Sun Prairie New Senior Living Community, Sun Prairie, WI; High Pointe Surgery Center (expansion), Lake Elmo, MN; HealthPartners - Eagan Clinic Design Eagan, MN; St. Croix Orthopaedics, P.A. (corporate office relocation), Stillwater, MN; Velocity Technology Solutions Inc. (new data center), Minneapolis, MN; Axis Insurance Corporate Office (relocation), Saint Paul, MN; Interfaith Outreach Community Partners (new family/children service center), Plymouth, MN*

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Scott Hierlinger, IIDA, LEED AP

Nelson's diverse staff of architecture, interior design, strategic planning, facilities support, project management, engineering and information management professionals work together as a closely-knit team to maintain the trust that our clients place in us while creating world-class work. To accomplish this, we strive to understand each client's business mix and needs, and provide a full-service range of superior solutions.

*RBC Wealth Management, Stamford, CT; HealthPartners Corporate Offices, Bloomington, MN; Grain Millers Headquarters, Eden Prairie, MN; Gopher Sport, Edina, MN; NorthMarq Real Estate Services, Bloomington, MN; Parsons, Minneapolis, MN; Lacek Group, Minneapolis, MN; Zeller Realty - LaSalle Plaza, Minneapolis, MN*



**PAULSEN ARCHITECTS**

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**Firm Principals**

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Staci Flemming, IIDA, LEED AP  
Gregory Borchert, CDT, LEED AP  
James Panko, PE

Paulsen Architects' experienced and award-winning architects and interior designers provide the link between aesthetics, function and efficiency. Each interior space plays an important, unique role in a building's overall vision and purpose. Our highly-creative team provides space analysis, planning and integrated design solutions, and is supported with the latest in digital technology to help our clients visualize a wide range of design options, sustainable strategies, and finish and furnishing choices.

*Rosa Parks Elementary School, Mankato, MN; St. Peter Food Co-op, St. Peter, MN; United Prairie Bank, Mankato, MN; Blue Earth County Justice Center, Mankato, MN; The Marigold (mixed-use development), North Mankato, MN; United Prairie Bank, Mankato, MN; Rasmussen College, Blaine, MN; Trail Creek Medical Center, Fairmont, MN*

**PERKINS+WILL**

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Rick Hintz, AIA LEED AP  
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Lisa Pool, CID, LEED AP  
Robert Novak, AIA, LEED AP  
Jeanne Ekholm, LEED AP

*continued next column*

Perkins+Will is an international architectural design firm that believes in creating ideas+buildings that honor the broader goals of society. We are committed to trend-setting leadership in our corporate+commercial+civic, healthcare, higher education and K-12 education areas. Sustainable, high-performance and environmentally- conscious design is a cornerstone of our practice that informs every project.

*Land O'Lakes, Arden Hills, MN; Thomson Reuters, Multiple Locations; Wilder Community Center for Aging, St. Paul, MN; Billy Graham Community Life Commons, Northwestern College, St. Paul, MN; Neonatal Intensive Care Nursery, Fairview Southdale, Edina, MN; Wadena Deer Creek High School, Wadena, MN; Microsoft, Multiple Locations; University of Minnesota St. Anthony Falls Laboratory, Minneapolis, MN*

**POPE ASSOCIATES INC.**

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Tom B. Kuck, AIA, LEED AP

Pope Architects is an established design firm located in St. Paul. We have a diverse practice that encompasses healthcare, senior housing, corporate, mission critical, education, and worship design. Pope's interior design team delivers high-quality services to our clients in all practice areas. Our services span the spectrum, from programming and space planning, preparing concept visuals and renderings, selecting and specifying finishes and furniture, sustainable design, design development and installation, all the way through construction and owner occupancy.

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*C.H. Robinson Worldwide, Inc. (corporate headquarters), Eden Prairie, MN; St. Paul's Monastery, Maplewood, MN; Loram Maintenance of Way Corporate Headquarters - LEED Silver, Medina, MN; Van Diest Medical Center, Webster City, IA; Baldinger Bakery (LEED Silver Registered), St. Paul, MN; Cobalt Condominiums, Minneapolis, MN; WoodsEdge at North Country Senior Housing (LEED Silver), Bemidji, MN; White Bear Area YMCA (expansion/renovation), White Bear Lake, MN*

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Jean Rehkamp Larson, AIA

Located in Minneapolis, Rehkamp Larson Architects specializes in residential and small studio/commercial projects. We believe design is a collaborative process involving the unique skills of owner, architect and builder. Great design is an investment in our communities, dwellings, and daily lives. We are great listeners, creative thinkers, and problem solvers combining the art and science of architecture on your behalf.

*Linden Hills Cottage, Minneapolis, MN; Everett Lake Retreat, Ely, MN; Anderson Farmhouse, Lake City, MN; Eco-modern Rambler, Eden Prairie, MN; Fish + Richardson PA, RBC Tower, Minneapolis, MN; White Oaks Residence, Edina, MN; 801 Washington Loft (renovation), Minneapolis, MN; The Grussing Renovation, St. Louis Park, MN*

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*continued next column*

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Jeremy Mayberg, AIA  
Terry Wobken, AIA

RSP maintains a diverse practice with architectural expertise in corporate, cultural, retail, restaurant, hospitality, higher education, healthcare, institutional, science and technology, and government projects. In addition, RSP i-SPACE is a proprietary service offering unique insights into a company's real estate assets and facility management. RSP Dreambox, a consultancy within RSP, takes an experiential approach to design, strategy, innovation and multimedia architectural services.

*Musical Instrument Museum, Phoenix, AZ; Allina Piper Breast Center, Minneapolis, MN; ev3 Corporate Headquarters, Minneapolis, MN; Boston Museum of Science Planetarium, Boston, MA; Hiawatha Public Maintenance Facility, Minneapolis, MN; Allina Consolidated Laboratories, Minneapolis, MN; Calhoun Square, Minneapolis, MN; University of Minnesota Center for Magnetic Resonance Research, Minneapolis, MN*

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Timothy Fuller, AIA, LEED AP  
David O'Brien Wagner, AIA, LEED AP

For 28 years, SALA Architects have created places of beauty and purpose for an extraordinary range of people and projects. Learn more at SALAarc.com.

*Cook Residence, Eden Prairie, MN; DeWitt Lake House, Maple Plain Township, WI; Shopa Residence, Golden Valley, MN; Red Wing Shoe Store, Red Wing, MN; Sawgrass Cottages, Cornucopia, WI; Crane Residence, Rochester, MN; Mighty Miss, Monticello, MN; Pepin Farmstead, Pepin, WI*



**STUDIO HIVE, INC.**

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Shari L. Bjork, LEED AP  
Shawn Gaither, AIA, LEED AP

Established in 2003, the primary practice focus of Studio Hive is designing interior environments. As architects and interior designers, we assist our customers through an in-depth analysis of their objectives, opportunities and challenges. In addition to the corporate market segment, our architecture and interior design practice includes a client focus in learning, hospitality, retail and living environments. Our mission at Studio Hive is to positively impact the experience of people and the community through a design process that values inventiveness, collaboration and expansive knowledge.

Blattner Energy, Avon, MN; Hellmuth & Johnson, Edina, MN; Lawson, St. Paul, MN; Little & Company, Minneapolis, MN; Octane Fitness, Brooklyn Park, MN; Oppenheimer, Wolff, & Donnelly, Minneapolis, MN; Prime Therapeutics, Multiple Locations; TCF Bank Stadium, Minneapolis, MN

**STUDIO 2030**

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David Loehr, AIA, AICP, LEED AP BD+C

Interior design renovation and planning work for office, hospitality and higher education clients with emphasis on sustainable design. Award-winning solutions integrate architecture and building systems into a comprehensive approach. Interior design services include tenant improvement work, strategic planning, site evaluations, team coordination, furnishing integration for the expansion, renovation, remodeling and restoration of interior environments for commercial, private, public, non-profit, institutional and educational purposes.

Department of Administration State of Minnesota (new space standards and flex work environments), St. Paul, MN; Bread & Pickle Restaurant, Minneapolis, MN; Land Stewardship Project, Minneapolis, MN; Pat's Tap Restaurant, Minneapolis, MN; Science Museum of Minnesota (renovation), St. Paul, MN; Humble Pie (Gigi's) Restaurant, Minneapolis, MN; The Weidt Group Office (renovation/expansion), Minnetonka, MN; Point Randall Resort (renovation/expansion), Lake Ozark, MO; ASID Headquarters (planning), Washington, D.C.

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Mark Burgess, AIA

*continued next column*

We are an award-winning architecture and design firm specializing in the needs of creative individuals and innovative companies. Our work includes both residential and commercial work, and our extensive experience in both worlds allows us to draw on a vast range of design skills and material sources. Our design process is highly collaborative, and our design solutions are efficient, imaginative, and capture the unique identity of each client.

Spoon River Restaurant, Minneapolis, MN; Edina Residence, Edina, MN; 5th Avenue Penthouse, New York, NY; Bubbly Paws, St. Louis Park, MN; Sorenson Residence, Minneapolis, MN; Assoufid Hotel, Marrakech, Morocco; Kruskopf Coontz Advertising, Minneapolis, MN; Marrakech Villa, Marrakech, Morocco

**LAUREL ULLAND ARCHITECTURE**

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Kathy Olmstead  
Bill Lewis

LUA is a small, residential architecture and design firm specializing in the renovation and remodeling of older homes. We provide a full range of design services including the selection and specification of all interior finishes. We also bring a high level of project management and coordination to our work.

Lake of the Isles Dutch Colonial (renovation/addition), Minneapolis, MN; Heather Place (kitchen renovation), St. Paul, MN; Kenwood Park 1920's Italianate (renovation), Minneapolis, MN; Dean Parkway Tudor (renovation/studio), Minneapolis, MN; Highland Park Tudor (remodel), St. Paul, MN; 510 Groveland Co-op (transformation), Minneapolis, MN; Mac Groveland Bungalow (remodel) St. Paul, MN; Pelican Isles Yacht Club Penthouse, Naples, FL

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WCL Associates, Inc. was established in 1981 for the professional practice of architecture and commercial interior design. Our practice is built upon a wide range of services to all segments of the real estate and construction industry. We listen; we question; we search; and then we design. Our reputation is built upon creating effective interiors/project investment for our client. Our goal is not only to create a responsive design which complements needs and budget, but also a design which stretches the expectations of our clients.

Bath Crashers, Television Series, Several Locations; Baker & Associates, West End, St. Louis Park, MN; Metro Mold & Design, Brooklyn Park, MN; MultiSource Manufacturing, Ramsey, MN; Geraty Financial Services, Eden Prairie; Remax Results, Several Locations in MN; Arctic Cat Corporate Headquarters, Plymouth, MN; Bank of Tokyo, Minnetonka, MN



It takes a village to design, engineer, and construct a great building. So let's give credit where credit is due.

## **KNOCK, Inc.**

### **page 20**

Location: Minneapolis, Minnesota  
 Clients: Lili Hall and Todd Paulson  
 Architect: Julie Snow Architects, Inc.  
 Principal-in-charge: Matthew Kreilich, AIA  
 Project lead designers: Matthew Kreilich, AIA; Pauv Thouk, Assoc. AIA  
 Project manager: Pauv Thouk, Assoc. AIA  
 Project architect: Matthew Kreilich, AIA  
 Project design team: Pauv Thouk, Assoc. AIA; Tamara Wibowo  
 Structural engineer: Van Sickel, Allen & Associates  
 Mechanical and electrical engineer: Design/Build  
 Interior and lighting design: Julie Snow Architects, Inc.  
 Construction manager: Emerald Builders, Inc.  
 Landscape design: Julie Snow Architects, Inc.  
 Cabinetwork: Aaron Carlson  
 Flooring systems/materials: Concrete Science (concrete micro-topping)  
 Window systems: CMI  
 Millwork: Willie Willette Works  
 Furniture: Howard Roark Associates  
 Venetian plaster wall: Otto Painting Design  
 Photographer: Paul Crosby

## **Mayo Clinic Center for Innovation**

### **page 24**

Location: Rochester, Minnesota  
 Client: Mayo Clinic  
 Architect: AECOM  
 Principal-in-charge: Wendy Fimon  
 Project lead designers: Mary Fobes; David Little, Assoc. AIA  
 Project manager: Karen Kjos  
 Project team: Kelli Kemp; Hoseong Kang  
 Structural, mechanical, and electrical engineer: Mayo Clinic

Construction manager: Weis Builders  
 Flooring systems/materials: Shaw  
 Millwork: Mayo Clinic  
 Movable walls: Hufcor  
 Furniture systems: Steelcase  
 Graphic wall covering: Maharam  
 Photographer: Don F. Wong

## **Parameters**

### **page 26**

Location: Minneapolis, Minnesota  
 Client: Parameters  
 Architect: Gensler  
 Project Director: Bill Lyons  
 Project manager: Betsy Vohs, Assoc. AIA  
 Project architect: Karl Gustafson  
 Designer: Beth Carlstrom  
 Project team: Bill Lyons; Betsy Vohs, Assoc. AIA; Beth Carlstrom; Karl Gustafson  
 Interior and lighting design: Gensler  
 Cabinetwork and millwork: JD Woodcraft  
 Flooring systems/materials: Constantine; Tandus Flooring  
 Photographer: Paul Crosby

## **YouthLink Youth Opportunity Center**

### **page 28**

Location: Minneapolis, Minnesota  
 Client: Heather Huseby, YouthLink Youth Opportunity Center  
 Architect: AECOM  
 Principal-in-charge: Mic Johnson, AIA  
 Senior project manager: Robert Rothman, AIA  
 Project lead designer: Tim Bicknell, AIA  
 Project team: Andy Marolt (specifications); Mark Douma (structural); Cassandra Griep (interiors); Kim Williamson (interior design director); Pete Brown (mechanical); Bert Schmidt (electrical)  
 Mechanical design-build engineer: Modern Heating and Air Conditioning  
 Electrical design-build engineer: Fraser-Morris Electric Company  
 Plumbing engineer: Signature Mechanical  
 General contractor: MP Johnson Construction, Inc.  
 Construction manager: Anastasia Bitker, Target Corp. (services donated)  
 Wall graphics: MCAD DesignWorks  
 Artwork: Kulture Klub  
 Furniture: Waymar Companies (donated)  
 Paint: Valspar (donated)  
 Painting contractor: Decortec  
 Flooring systems/materials: Target Commercial Interiors  
 Tiling and brick: CD Tile and Stone, Inc.

Masonry: Craftsman Concrete  
 Fire-protection systems: Escape Fire  
 Security systems: Floyd's Total Security  
 Life safety systems: Siemens  
 Acoustical ceiling systems: Acoustical Ceilings, Inc.  
 Window systems: Inglass LLP  
 Glass block: Kiffmeyer, Inc.  
 Skylights: Rosenquist Roofing  
 Millwork: Focal Point Fixtures  
 Lockers: Haldemann Homme Inc.  
 Restroom accessories: Building Material Supply, Inc.  
 Window coverings: D&M Associates  
 Photographer: Don F. Wong

## **Fischer Edit/FX**

### **page 30**

Location: Minneapolis, Minnesota  
 Client: Fisher Edit/FX  
 Architect: Nelson  
 Principal-in-charge: Scott Hierlinger  
 Project lead designer: Scott Hierlinger  
 Project manager: Sue Erickson, Grand T Builders  
 Project architect: Richard Sutton, AIA  
 Project team: Scott Hierlinger; Richard Sutton, AIA; Jennifer Koenigsman; Elaine Van Someren  
 Mechanical engineer: Master Mechanical (design/build)  
 Electrical engineer: OlympiaTech (design/build)  
 Interior design: Nelson  
 Lighting design: Scott Hierlinger  
 Construction manager: Sue Erickson, Grand T Builders  
 Cabinetwork and millwork: Anderson Cabinets  
 Flooring systems/materials: Target Commercial Interiors  
 Interior window systems: DIRRT Walls  
 Photographer: Paul Crosby

## **Advance Auto Parts Regional Headquarters**

### **page 34**

Location: Bloomington, Minnesota  
 Client: Advance Auto Parts  
 Architect: Ryan Companies US, Inc.  
 Principal-in-charge: Will Jensen, AIA  
 Project lead designers: Deanne Erpelding; Jenna Hanner, AIA  
 Project team: Kris Grabianowski; Rondalynn Thompson; Denny Nechkash; Jenelle Daley  
 Construction manager: Ryan Companies US, Inc.  
 Mechanical engineer: Yale Mechanical  
 Electrical engineer: OlympiaTech  
 Flooring systems/materials: Interface FLOR

Concrete work: Becker Architectural Concrete  
 Millwork: Interscapes Architectural Woodwork Inc.  
 Interior and lighting design: Ryan Companies US, Inc.  
 Furniture and signage: Target Commercial Interiors  
 Interior wall graphics: Grafix Shoppe  
 Window systems: United Glass, Inc.  
 Artwork: Art Partners Group; Advance Auto Parts marketing team  
 Photographer: Pete Sieger/IDE[A]

## **Public Radio International (PRI)**

### **page 36**

Location: Minneapolis, Minnesota  
 Client: Public Radio International (PRI)  
 Architect: 20 Below Studio  
 Principal-in-charge: Joseph Hamilton, AIA  
 Project lead designers: Joseph Hamilton, AIA; Kim Batcheller, Assoc. AIA  
 Project managers: Joseph Hamilton, AIA; Kim Batcheller, Assoc. AIA  
 Project architect: Joseph Hamilton, AIA  
 Project team: Kim Batcheller, Assoc. AIA; Mollie Drabik  
 Interior and lighting design: 20 Below Studio  
 General contractor: Greiner Construction  
 Construction manager: St. Paul Construction  
 Flooring systems/materials: Masland Carpets; Tandus Carpets  
 Millwork: Wilkie Sanderson  
 Photographer: Michelle Litvin

## **Disciplined Growth Investors**

### **page 40**

Location: Minneapolis, Minnesota  
 Client: Disciplined Growth Investors  
 Architect: Architectural Alliance  
 Principal-in-charge: Peter Vesterholt, AIA  
 Project lead designer: Scott Sorenson  
 Project manager: Ken Sheehan, AIA  
 Project architect: Ross Naylor, AIA  
 Interior design: Debra Sloan Gil, Architectural Alliance  
 Construction manager: KM-Building Company  
 Cabinetwork and millwork: Aaron Carlson  
 Flooring systems/materials: Concrete Arts; Atlas; Constantine  
 Architectural wall panels: Modular Arts  
 Furniture: Davis Furniture  
 Hardware consultant: Ingersoll Rand; Kevin Braaten  
 Owner's representative: Mike Tobin and Ann Hansen, CRESA Partners  
 Photographer: Paul Crosby



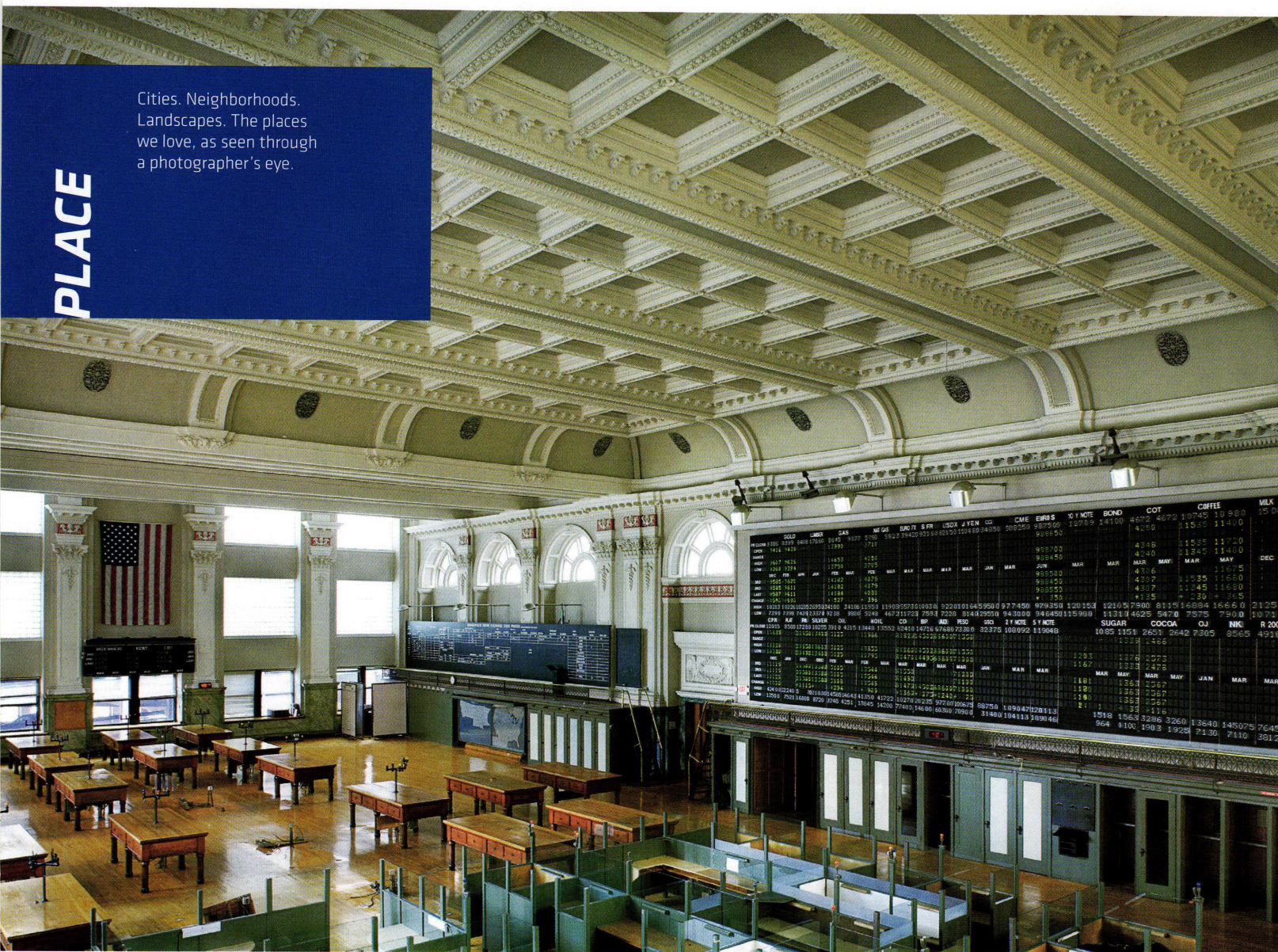
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“Several years ago, trading activity at the **MINNEAPOLIS GRAIN EXCHANGE** gave way to digital trading, and shortly after that I was generously granted access to photograph the trading floor for an afternoon. It was the first time I had set foot in the space—pictured here from a camera position overlooking the trading tables and the ‘big board.’ I was completely taken with the monumentality of the room and awed by what must have taken place here routinely over the floor’s 125-year lifetime. This summer, I was delighted to learn that the space will live on with a compatible new use, coming soon.” —PHOTOGRAPHER PETE SIEGER

<< For the story of the trading floor’s new use, see Editor’s Note on page 5.